

Cuts begin to take toll

By Mary Claire Whitaker
Flat Hat Staff Writer

Gov. Mark Warner will submit his plan for agency-specific budget reductions to the Virginia General Assembly Oct. 15. Aiming to offset the anticipated 15 percent (\$6 million) decrease in state support of the College, President Timothy J. Sullivan announced another round of cuts last Friday, which the administration has already begun to implement.

With the possibility of eliminating “up to 46 courses across the curriculum as a well as a number of physical education activity courses” for the spring semester, adjunct faculty hiring funds are being reduced by \$234,000, according to a notice from Provost Gillian T. Cell and Vice President of Finance Samuel E. Jones. As the memorandum notes, this cut “has no impact on adjunct faculty already under contract for the spring.”

In addition, the faculty summer research grant program is suspended for 2003, which will free \$135,000 for instructional support.

Benefiting both faculty and students researching with grant recipients, the program competitively awards up to 30 grants per year. As Professor Clay Clemens, Chair of the Faculty Research Committee, explained, it is an “especially important

tool for keeping junior faculty here.”

“Relative to a lot of the College’s peer schools we have a pretty teaching-intensive environment during the semesters, and so summer research is an especially-valued opportunity for younger faculty who are striving to get tenure and get established,” Clemens said. “It’s obviously regrettable, and I’m sure the administration — which has been funding it at generous levels for the past few years out of various sources —

“If we wait another three weeks to take action, we would lose a considerable amount of fiscal flexibility ... ”

— **Timothy J. Sullivan,**
President of the College

is hoping to reinstate it when funds permit.”

Across the board operating budgets are being cut as well. Accumulating a savings of around \$950,000, individual offices will reduce expenses by “consolidating activities and events, eliminating publications, eliminating hardware and software maintenance contracts and reducing both the level

and scope of services,” according to a Sept. 27 e-mail to the College community from Sullivan.

Together Swem Library and the Marshall Wythe School of Law Library will yield an additional \$335,000 through a 9.3 percent spending cut. Swem will reduce book purchases by 27 percent, a total of 6,000 volumes, and the law school will continue to lose access to various journals.

Finally, College outreach activities funding will be further reduced by \$110,000, impacting both regional and economic development activities.

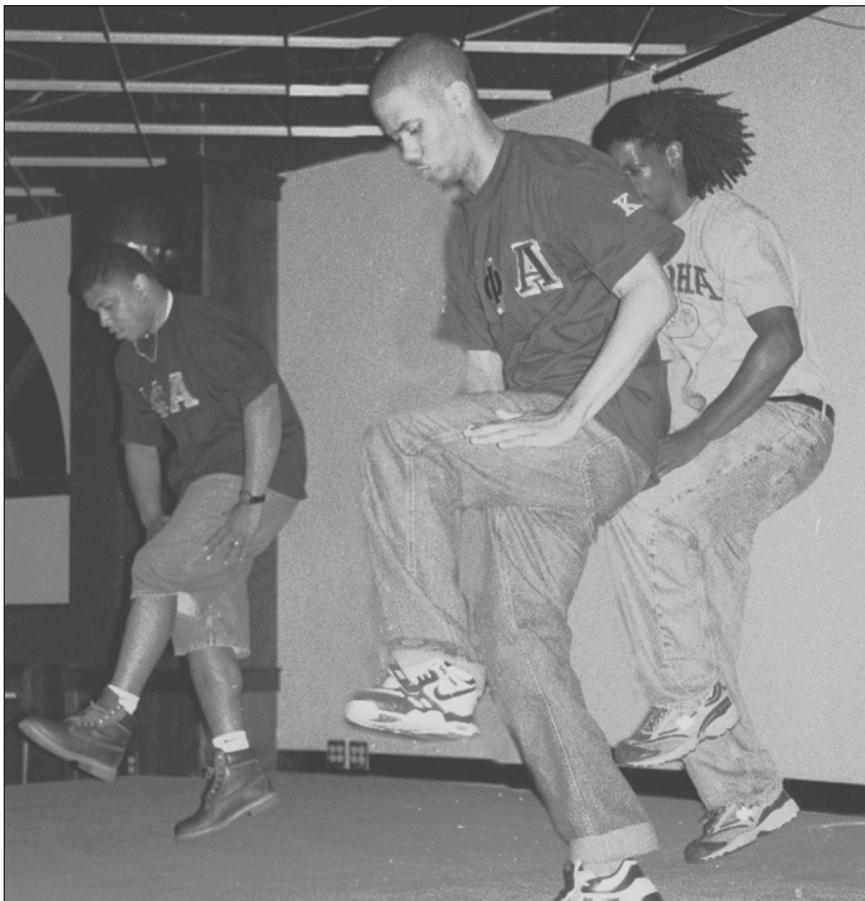
“These measures were developed with the advice of the College’s senior officers; counsel from faculty, students and staff; and in conformity with the principles that we laid out to govern our deliberations during these difficult times,” Sullivan said.

The most recent cutbacks were announced prior to the commonwealth’s official budget decision in order “to preserve as much fiscal flexibility as possible.”

“If we wait another three weeks to take action, we would lose a considerable amount of fiscal flexibility that could help buffer students, faculty members and staff from some of the worst effects of the cuts

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STEPPING UP



LAUREN PUTNOCKY • The Flat Hat
Three brothers of the Alpha Phi Alpha fraternity perform a step combination Wednesday night at Lodge 1. The program was part of the College’s Alcohol Awareness Week and promoted substance-free organizations on campus.

Four arrests made in shooting cases

By Robert Gibbs
The Flat Hat

A dropped cell phone resulted in the arrest of four individuals in connection to multiple shootings that occurred in Williamsburg Sept. 23.

Police arrested 18-year-old Allen King at his home Wednesday night after investigators found his cell phone near the sight of a shooting in New Kent County that also occurred the morning of Sept. 23.

Throughout Wednesday night and into Thursday morning, police arrested three more individuals, one of whom was identified as 18-year-old Grant Burland. The names of the other two individuals, both 17 years old, were not released. According to Williamsburg Police, King and two other suspects live in Poquoson County, while the other lives in the Williamsburg area.

Williamsburg Police said that all four suspects were involved with multiple shootings in the morning hours of Sept. 23, including one that lead to the

death of Ralph Broom near Monticello Avenue, the shooting of several homes and businesses and the wounding of a man in his car on Route 132.

Also this past week, police discovered that the front window of Greenspring Grocery on Centerville Road had been shot early in the morning of Sept. 23, according to the Sept. 28 Virginia Gazette. Police initially believed that this was connected to other shootings that occurred that morning, but this is now uncertain.

According to the Oct. 3 Daily Press Online, King, Grant and one 17-year-old were charged with second degree murder, while the other 17-year-old was charged with first degree murder, because police believe that he was the gunman in the shooting that killed Broom.

Lt. Robert Smith of the Williamsburg Police said the arrests were the result of an investigation between investigators from at least four

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Israeli students speak to campus

By Sherman Patrick
Flat Hat Staff Writer

Three Israeli students spoke Thursday about the experience of their homeland to a group of students and community members at the Marshall Wythe School of Law. The talk was part of the Israel at Heart program, a national program founded by Joe Low to provide American students with a real-life perspective on the Israeli-Palestinian conflict by sending 25-year-old Israeli students to speak throughout the United States. This group was brought to campus by Balfour Hillel, the Jewish student’s organization at the College.

Of particular concern to the audience was the relation of Jewish-Israeli to Arab-Israeli citizens.

Oren Keston, a graduate student who immigrated to Israel from the Philippines, said that he felt “Arab-Israelis are in every way our [Jewish citizens’] equals.”

He related the story of tutoring an Arab-Israeli and how they became friends.

“It really gave me hope,” Keston said. “I realized it could happen; we could coexist.”

Dafna Kiro, another speaker, however, expressed a different opinion. Kiro worked at a cafe a few blocks from her

house in Jerusalem that was the site of a suicide bombing last March. A few months later the cafeteria of her law school, Hebrew University, was also bombed in an attack that killed American citizens as well as Israelis.

“Whenever I pass Arabs in the street I feel nervous,” Kiro said.

Dan Einav, a government and diplomacy student who is also an active reserve in the Israeli Army, agreed with Keston.

“I have many Arab-Israeli friends,” Einav said. “I feel as if they are all my equals.”

Einav said that he wanted to believe the cafeteria bombing was an exception, and hoped the government would do more the support the Arab-Israelis; partially to ensure they did not seek refuge and support with Palestinian terrorist organizations.

The students repeatedly stressed that life was still going on despite the terror wave.

“Every time I go out it is a victory for me over [the terrorists],” Kiro said, reflecting an attitude that she claims is widespread among Israel’s youth.

Despite their efforts, the students did admit things had changed significantly in the last two years. Each related stories of changes in relation to security, from the

additional presence of guards to standard searches of bags at malls, as well drops in tourism and economic hardship.

But according to the students, the most difficult time was after the assassination of Yitzhak Rabin, the former Israeli Prime Minister who came closest to brokering a peace deal.

“For weeks everyone went around not able to believe what was happening,” Einav said. “For the first time you had a generation of people who really wanted peace. I think it was a breaking point for the Israeli people.”

In regards to suggestions of a serious rift between the non-religious and the ultra-religious communities in Israeli society that might have brought about Rabin’s assassination, Einav commented that he did not wish to believe a group was responsible for the act.

“I have put aside my old problems with the ultra-orthodox to deal with this new problem,” Kiro said. However, she added, “I am anxious to get back to my old problems.”

Contrary to conventional American criticisms, all three students made frequent mention of the anti-Israeli slant of the U.S. media.

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Professor addresses U.S. action for Burmese

By Rachel Scheer
The Flat Hat

Burma, under an authoritarian military dictatorship since 1962, is one of the poorest nations in the world. Forced labor, censorship and low standards of living plague the nation’s population of roughly 48 million. Such ensuing human rights issues were the focus of philosophy professor Mark Fowler’s presentation to the Free Burma Coalition and the College chapter of Amnesty International last night.

According to Fowler, the Free Burma Coalition works worldwide in order to put an end to such atrocities, and to pro-

vide freedom for the oppressed Burmese civilians. Burma has become a primary focus of groups such as Amnesty International in the recent past, especially since the 1988 uprising of tens of thousands of Burmese fighting for democracy.

“One of the things that really impresses you if you go there is how brave these people are.”

— **Mark Fowler,**
Philosophy Professor

However, the remains in total control in Burma, and is recognized across the world, holding seats in the United Nations.

During the uprising, the Burmese military, commonly referred to as the State Peace and Development Council, murdered 6,000 to 10,000 civilians.

In 1990, Burma held free elections, with an overwhelming democratic victory. military dictatorship remains in total control in Burma, and is recognized across the world, holding seats in the United Nations.



MIKE COSNER • The Flat Hat
Mark Fowler
Philosophy Professor

The reluctance of Western governments to intervene in Burma has forced non-profit organizations to aid the Burmese civilians. Aung San Suu Kyi, a 1991 Nobel Peace prizewinner, is the leader of the democratic movement in Burma and receives support from the Free Burma Coalition.

“Sometimes it is better to have the people of the world on your side than the governments of the world,” Suu Kyi said of such popular support for human rights

See BURMESE • Page 2

Students seek out support for parade

By Camille Thompson
Flat Hat Staff Writer

The College’s Homecoming Parade, scheduled for 9 a.m. Oct. 26, was canceled by the William and Mary Alumni Association due to budgetary concerns. Traditionally, the parade includes student and alumni floats, local marching bands and entries from local businesses. Several students are currently seeking support from organizations and individual students for an all-student on campus parade.

“It’s a cumulative decision that’s been piling up over several years,” Barry Adams, executive vice president of the Alumni Association, said. “Last year was difficult budget wise, and this year we aren’t going to recover.”

The Alumni Association made the decision after evaluating what was most important to its mission and to the advancement of

the institution, Adams said.

The parade has only been canceled twice since its debut in 1939.

It typically costs approximately \$9,000 to fund the parade, according to Sam Sadler, vice president for Student Affairs.

Seniors Brent Turner, Marija Ugrinich and Fiona Horgan are working in conjunction with junior Brian Cannon, the Homecoming committee chair, to raise support for an on-campus parade.

“Brent and I got together for lunch and we were discussing the cancellation,” Ugrinich said. “We understand the budget is the problem with the whole situation ... [but] what if we could drum up student support?”

Ugrinich and Turner met with Sadler, who told them they needed to see how much

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THE FLAT HAT

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‘A LITTLE NIGHT’ MUSICAL COMEDY



■ After five and a half weeks of practice, the theatre department is set to begin performing Stephen Sondheim’s “A Little Night Music.” See page 7.

MAKING ‘CHANGE’

■ Beck’s new album “Sea Change” shows a different side of the artist only hinted at in previous releases. See the review on pg. 13.

SOCCER STUNNER

■ The women’s soccer team is now 5-4 after shutting out Old Dominion University 4-0 last night at home. See pg. 17.

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QUOTATION

“If life had a second edition, how I would correct the proofs.”

— *John Clare*

SA considers resolutions on attendance, bond

By Anna DiGrazia

Flat Hat Staff Writer

At its meeting Wednesday, the Student Assembly Senate considered two resolutions: one concerning the senate attendance policy and the other involving senate support for the General Obligation Bond for Higher Education, a referendum which will appear on the Virginia state ballot Nov. 5.

Graduate Sen. Robert Marmorstam of the School of Arts and Sciences presented a graduate school resolution designed to amend the current senate attendance policy which was incorporated into the senate by-laws last year with the objective of assuring that the senate was able to achieve quorum every week.

The current attendance policy allows senators three absences per semester with the use of a proxy counting as an absence. After the third absence, the policy requires the offending senator to explain his reasons for missing the meetings to the senate. The body then votes on whether or not to remove the officer from the student senate. If a senator is removed from the senate, the body then recommends to the other officers of the offending senator's class that he be removed from office.

The proposed amendment to the policy, sponsored by graduate Sen. David Kerstetter of the Virginia Institute of Marine Science, would also apply in a similar manner to the senators from the five graduate schools. However, senators from the graduate schools are permitted to appoint an alternate senator. This alternate senator would attend senate meetings and have the ability to vote on resolutions when the senator himself could not attend. The attendance policy would be enforced in the same way as for undergraduate senators.

Marmorstam explained the ideology behind its proposal.

"We have major problems in generating interest in the student senate ... unfortunately, the senate traditionally has represented issues that don't have a lot to do with grad students," Marmorstam said. "This resolution would essentially exclude the grad senators from SA. After the third absence we'd be out, gone."

Marmorstam also proposed amending the senate by-laws to make meetings less frequent and possibly longer, asserting that this revision might promote graduate interest and facilitate their attendance.

Junior Dave Solimini said that decreasing the number of meetings would complicate the ability of the senate to carry out its duties.

Senate Vice Chairman Eric Kronman, a junior, proposed that each graduate senator plan to give a presenta-

tion about his school and student body concerns therein during ensuing meetings in order to inform undergraduate senators about graduate issues.

The senate voted to table the graduate Attendance Resolution Amendment until next week when the document's sponsor, Kerstetter, might be present to explain his rationale for creating it.

Solimini then presented his Higher Education Bond Support Resolution, which was sponsored by sophomore Sen. Kim Maisel. The resolution would confirm senate support for and student-let efforts to promote the Bond package. Additionally, the resolution would encourage students to vote for the Bond.

SA President Lindsay Burnett, a senior, said that she had a concern with the second portion of the resolution, which encourages students to vote for the Bond.

"We need more of the story than the one-sided propaganda we've been getting on the Bond," Burnett said. "There are two sides to every story ... I represent the entire student body and I can't see imposing our opinion on all the other students ... I take issue when people tell me how to vote. I can't support that."

Brian Cannon, the junior class president, had concerns with Burnett's statements.

"I'm just disappointed that we have the only student body president in the state that doesn't outright support the bond," he said. "She's asking for another side of the story ... There is no organization opposed to the bond. If you go to the Virginia Public Access Project website, it has the only two organized groups listed for the bond referendum and they are supporting it. I think it's an outright lie to say its one sided propaganda; we're telling the full story. It isn't just a vote on the referendum, it's a vote on higher education."

In other news, Kronman also criticized The Flat Hat's coverage of last week's senate meeting.

"The article last week reflected a two-minute portion of our meeting. It did not properly display what happened during the senate meeting, and greatly misrepresented what the issues were," Kronman said. "To give an objective story and accurately depict the happenings of SA, the story must be more comprehensive, and not edited in such a way to favor some in the student assembly over others."

Sen. Marc Johnson also reported that his senate Board of Visitors commission created last week by senate vote currently has nine members but has no representation from the graduate schools and does not include any College seniors. He asked that any interested students e-mail him.

POLICE BEAT

■ Thursday, Sept. 26 – A non-student was charged for trespassing at the intersection of South Boundary Street and Hunt Hall.

■ Friday, Sept. 27 – A student was charged with underage possession of alcohol on Yates Drive. The student was issued a summons and referred to the administration.

A non-student was charged with brandishing a firearm at Psi Upsilon.

■ Saturday, Sept. 28 – A student was struck by a non-student with a beer bottle. The non-student was charged with assault and battery.

A juvenile non-student was charged with assault of a police officer, disorderly conduct, obstruction of justice and damaging state property.

Vandalism was reported on the third floor of Pi Lambda Phi when a fire detector, estimated at \$300, was damaged.

■ Sunday, Sept. 29 – A student with a blood alcohol content of .19 was referred to the administration for being drunk in public.

In Monroe Hall, a student was referred to the administration for being drunk in public.

A student and a non-student were charged for being drunk in public and stealing chairs from the Daily Grind.

A larceny of a purse with a value of \$100 from a car in the University Center parking lot was reported.

■ Monday, Sept. 30 – A student was charged with assault and battery, hit-and-run of an automobile and reckless driving in the Common Glory parking lot.

A student reported \$1,800 worth of CDs stolen from a storage area in Reves Hall.

■ Tuesday, Oct. 1 – The larceny of a registered and locked bicycle, with an estimated value of \$150, was reported at Morton Hall.

■ Wednesday, Oct. 2 – The larceny of a folding umbrella outside of the University Center with an estimated value of \$200 was reported.

— Compiled by Renu Shah

BURMESE

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and democracy in Burma.

Fowler himself was involved in the refugee camps along the Thailand/Burma border this past summer. He met many Burmese and was impressed by their stories and their courage.

"One of the things that really impresses you if you go there is how brave these people are," he said.

Refugee camps are dangerous and often torched and destroyed by the SPCD, according to Fowler. One of the primary focuses of international aid groups at such camps is free clinics for the Burmese villagers.

In addition to human aid projects, groups such as the Free Burma Coalition and Amnesty International have worked to boycott Western companies that they believe abuse the indigenous Burmese.

Burma's unstable economic status and dry funds from the

World Bank and the International Monetary Fund have elicited companies around the world, including the United States, to invest in Burma and set up factories and corporations within the country.

The Free Burma Coalition seeks to boycott such companies, claiming they contribute to the suffering of the country's indigenous people.

Recently, companies such as the Pepsi Company and Hewlett-Packard, Inc, have withdrawn from Burma due to the group's lobbying efforts. Cities such as New York have also boycotted products from corporations with ties to Burma. Across the United States, college campuses have also begun to withdraw from investments and products related to Burma-based corporations and stocks.

The College has not yet achieved such a boycott, although it is Fowler's desire.

"It's a shame we have not done that," he said.

Two years ago a Burmese student attending the College

attempted to form a Free Burma Coalition at the College. Posters put up to advertise a meeting were vandalized, few students attended and a letter a student wrote describing the urgent situation was unable to be printed. Such setbacks have not deterred students and Fowler from attempting action on campus and in Washington, D.C.

Fowler urges students to become more aware of what fiscal involvements the College currently has.

"You don't know what your tuition is being used for," Fowler said.

Furthermore, Fowler urges all human rights organizations on campus pertaining to cultures, nationalities and religions to form a common network in order to accomplish more on campus and off.

If such a network were created, "things wouldn't fall through the cracks," he said.

In order to find more information about human rights violations in Burma students can visit www.freeburmacoalition.org.

Amendments explained

By Sarah Ingle

Flat Hat Staff Writer

The Williamsburg Regional Library hosted a public forum yesterday evening to inform voters about five initiatives on the Nov. 5 ballot, including a bond referendum that, if approved by Virginia voters, will give the College over \$33 million for construction and renovation projects.

Virginia General Assembly Delegates William Barlow, D-64th, and Phillip Hamilton, R-93rd, explained the two major bond issues and two Virginia Constitutional amendments that will appear on the Nov. 5 ballot. Both delegates supported all four of these statewide initiatives. According to Hamilton, neither of the proposed bond initiatives would require any tax increase.

The first proposed bond initiative would provide \$900 million to fund capital projects at state-supported colleges, universities, museums and other educational facilities by allowing the state to sell bonds in order to pay for these improvements.

The bond would fund renovations in Andrews Hall, Small Hall, the law library, Lake Matoaka Amphitheater and the Marine Research Complex at the Virginia Institute of Marine Science, among other projects.

The second bond issue would allow the state to raise \$119 million for capital projects in state-funded parks and recreational

facilities, including the York River and James River State Parks.

Both delegates said that Virginia's current economic problems should not deter voters from supporting the bond initiatives.

"Even though the economy is very slow, interest rates are very low, so if you're going to borrow money, this would be an opportune time to do it," Hamilton said.

The first proposed constitutional amendment would permit the Virginia Supreme Court to consider convicted felons' claims of "actual innocence" without requiring the felons to file their claims in a lower court first. Barlow explained that this amendment would help unjustly convicted people who can prove their innocence with DNA or other scientific evidence discovered after the conviction. He added that the amendment, which enjoys broad support from delegates of both parties, would not undermine the finality of convictions.

"It will be much easier for innocent people to have their cases reheard," he said.

The second constitutional amendment would allow local governments to exempt property from taxation and would eliminate the requirement that the General Assembly pass laws to approve these exemptions.

Hamilton said that the old procedure wasted the General Assembly's time and got the state involved unnecessarily in local

issues involving local revenue.

Barlow said that he hoped Virginia voters would not allow the lack of hotly contested congressional races to deter them from voting this election.

"We're concerned about voter turnout on Nov. 5th," Barlow said. "Complacency is the main enemy we have in this situation. These matters on the ballot are extremely important."

Two other speakers debated the pros and cons of a regional transportation referendum that would institute a one percent sales tax increase in the Williamsburg area on items, not including food, in order to finance six transportation projects in the area.

Linda Wall, representing the kNOw campaign, said that the General Assembly should deal with the transportation problems in some other way and suggested a gas tax or tolls as possible solutions.

"This is not about growth," Wall said. "It's about special interest groups."

Julie Rautio, communications director of the Hampton Roads YES campaign, said that the referendum was the only reasonable solution to the area's traffic congestion, which could hurt the region's economy in the long run by discouraging tourism.

"We are headed toward a northern Virginia-type traffic congestion," Rautio said. "It's a question of pay now or pay later."

First amendment defended

By Sarah Choy

Flat Hat Staff Writer

Delivering a lecture entitled "Defending the Klan: Preserving the Constitution" last Friday, Richmond lawyer and Virginia American Civil Liberties Union board member David P. Baugh shared his experience and opinion concerning his defense of Ku Klux Klan Imperial Wizard Barry Elton Black in 1999.

In a presentation which was free and open to the public, Baugh said that the opinions and political stance of Black was insignificant in comparison to the necessity for the preservation of the right to free speech guaranteed in the First Amendment. Baugh even expressed surprise at the amount of recognition he received for taking the case.

"I am still amazed at the amount of notoriety but I am even more amazed at the number of lawyers and [law] students who asked why I took the case," he said. "To me, it was a no-brainer. [Black's arrest] was a violation of the First Amendment. It was not a question of whether [the Klan] deserved Constitutional rights, it was if we had the right to violate them and the answer is no."

The case of Commonwealth v. Black called into question the Virginia law prohibiting the burning of a cross with the intention of intimidating any person or group of persons. Black was arrested for burning a 25-to-30 foot cross at a Klan rally in southwestern Virginia.

Although he was convicted at the trial in which Baugh represented him, the verdict was reversed by the Virginia Supreme Court. The commonwealth appealed the decision to the U.S. Supreme Court, and

the case is still pending.

According to Baugh, the "intention to intimidate" language in the statute violated the right to free speech: Black's demonstration, therefore, was protected by the U.S. Constitution, even if it had an unsettling effect.

"I don't believe that the Constitution guarantees that people can live without discomfort or fear," Baugh said. "No one has the right to assume that you don't have to hear things that make you uncomfortable."

In describing his relationship with Black, Baugh said that lawyers can still remain detached from the positions and beliefs of the people who they represent.

"There's a natural tendency to want to distance yourself from your client," Baugh said. "I didn't have that problem because I was black. My job is not to change [my client]. We're not going to be buddies. I don't have to like [his ideas]. I'm his lawyer."

Throughout his speech, Baugh emphasized to the audience, comprised mostly of law students, that all lawyers have the responsibility to protect and adhere to the ideas and rules developed in the Constitution and the Bill of Rights.

"The class, the honor of a person is measured by how you adhere to your principles, even in times of chaos," Baugh said. "Did I protect the Klan? No, I protected the First Amendment, and I am grateful that I was able to test my principles."

In concluding his speech, Baugh told the audience that while freedom of speech may conflict with the status quo and make others feel uncomfortable, no one has the right to regulate language and it is through speech and discussion that change is initiated in the country.

PARADE

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interest there was within the student body to plan a new parade, according to Ugrinich.

Ugrinich added that the organizers are still in the preliminary stages of planning the parade. They have, however contacted many organizations on campus, such as the Student Environmental Action Coalition, and various hall councils and club sports in order to gauge their level of interest.

"Our primary purpose is to make it something broader than the Greek [and] choir floats," Ugrinich said.

According to Ugrinich, the organizers have found a few alumni who might be willing to donate

money to fund the parade, although no commitments have been made.

In addition to soliciting donations, they are trying to figure out what unnecessary costs can be cut from the parade.

"A lot of those things we don't need," Ugrinich said.

The organizers are proposing using the pep band rather than hiring high school bands, eliminating the grand stand and running the route through campus, rather than through Colonial Williamsburg to eliminate the cost of CW parade permits.

"I think the real test of what they're attempting to do is whether people are rallying behind them ... the Alumni Association has attempted to get more student involvement [for the parade in the past] and they haven't been successful," Sadler said.

STUDENTS

Continued from Page 1

"I want the American people to know before they judge us," Kiro said. "People watch the news and they decide what to think of us, but they have never talked to us. You can't make a good decision without having a debate. They should see the

Israeli soldier is just a regular citizen, like Oren [Keston] or Dan [Einav] or me."

Keston encouraged the audience to make an effort to acquire personal experience with the dynamics of the region.

"Come visit us," Keston said several times throughout the talk. "Come visit Israel. See the people, see the places, check it out. It is a beautiful country."

CUTS

Continued from Page 1

to come," Sullivan said. "Such a delay would not be prudent, and it could ultimately compound the pain that is sure to follow."

Sullivan acknowledged Warner's indication that "even if the state implemented the full 15-percent cut for all agencies, that action would still not fill the budget hole."

Sullivan added that more cuts are likely to be directed at the College, as the governor implied in a press release last Wednesday.

"For some agencies, particularly those with other substantial sources of support, reductions above 15 percent may be reasonable," Warner said.

Einav said that College students need to recognize the similarities between themselves and his fellow Israeli students.

"I hope American students will see us as regular Israeli students, just like them," he said. "Some things are different like the reserves, or the [guards on the] buses, but we're the same people with the same feelings. The soldier on CNN is not bad, he's just a regular person."

— NEWS IN BRIEF —

Lt. Gov. KAINE
TO VISIT COLLEGE

Lt. Gov. Timothy Kaine will pay a visit to the College Friday, Oct. 18. An itinerary is still being finalized, but it is planned that Kaine will meet with administrators and students.

The purpose of Kaine’s visit is to demonstrate his concern for higher education in general, and the College in specific.

“I think that the Lt. governor has a particular interest in higher education,” Director of Government Relations Michael Fox said. “He seems to have a particular affection with William and Mary. One reason is on the Road to Richmond last year, he had a terrific time talking to students at a breakfast we hosted up there. He sort of picked up a nice relationship with student leaders he met last [January].”

The theme of Kaine’s visit will center on the budget crisis and the upcoming bond referendum. He will speak with administrators about budget cuts in higher education and their effects on the College.

Kaine serves as a co-chair of the state referendum campaign with Virginia Attorney General Jerry Kilgore. If passed, the referendum would provide \$33.3 million for capital improvements at the College. Statewide, \$900 million would be appropriated to public colleges and universities. An estimated 14,000 jobs and \$1.5

billion in economic activity would result.

According to senior Van Smith, chairperson for the Student Leadership Commission for the Bond Campaign, Kaine will spend most of the afternoon meeting with administrators.

“[Discussion] of the budget crisis will really require a lot of his attention,” Smith said.

The Lt. governor will also meet with students at an informal reception at 3 p.m. Kaine will give a five minute speech encouraging students to utilize absentee voting. Students are invited to meet and take pictures with the Lt. governor and refreshments will be served. The location is still to be announced.

According to Kaine’s office, he will also be making time to speak at a government class at some point during the afternoon.

Kaine may also take a tour of campus, including Small and Andrews Halls, which would receive renovations under the bond referendum.

According to Smith, Kaine’s co-chair position, combined with the success of his visit last month with the Board of Visitors and Students of William and Mary Political Action Committee, have encouraged his return. Even though a Lt. governor needs a formal invitation to visit a college, with the strengthening relationship between the Kaine and the College, the visit was coordinated by offices on both ends.

— Compiled by Cara Passaro

World Beat: The West Bank

Israel ends siege of Arafat’s headquarters

By Aaron Weiner

The Flat Hat

Israeli armed forces pulled out of Palestinian Authority leader Yasser Arafat’s headquarters Sunday, ending the 10-day siege in which every building in the compound but Arafat’s was razed to the ground by tanks and bulldozers. The decision of the Israeli Cabinet to pull back followed an intense round of phone calls from high-ranking officials in the Bush Administration, including a personal message from President George W. Bush to Israeli Prime Minister Ariel Sharon. The officials expressed concern that Israeli aggressiveness was undermining U.S. efforts to build support in the Arab world for the military ouster of Iraqi leader Saddam Hussein.

The United States welcomed the de-escalation, according to the Sept. 30 Washington Post. However, the situation remains complicated. The constituencies of both Sharon and Arafat have been waning in their support lately. Less than three weeks ago, Arafat accepted the resignation of his cabinet rather than face a “no-confidence vote” from the Palestinian Legislative Council.

Sharon has been deeply criticized in the Israeli press, which stated that the siege only ended up rallying support for Arafat. The Israeli press has also pointed out that Sharon had attacked in retaliation for suicide bombings performed by extremist Islamic groups which Arafat does not control.

The Israeli attack on the Muqata compound, as Arafat’s compound is known, began Sept. 19 as a direct retaliation for a suicide bombing on a crowded bus in the heart of Tel Aviv. Seven people, including the bomber, were killed.

The Israeli pullback allowed Arafat and his staff to leave his building for the first time in 10 days. Arafat immediately accused the Israeli pullback of being “cosmetic,” because the tanks only withdrew a short distance. Israeli forces are ostensibly remaining close by, they say, due to

- **PLAYERS:** Israeli Prime Minister Ariel Sharon and Palestinian Authority leader Yasser Arafat.
- **HISTORY:** The United States and the international community have been pressuring Israel to end the siege of Arafat’s headquarters.
- **CURRENT SITUATION:** The end of the seige eases the immediate threat, but tensions are still high as Palestinians protest Sharon’s actions.
- **OUTLOOK:** Thousands have died in the past two years since peace talks stalled. The situation remains unstable, especially since the Palestinian uprising for statehood.



suspected terrorists who are still hiding in the remaining building.

In a handwritten note read by a spokesman on the steps of his office building, Arafat renewed his demand for Israel to withdraw from Ramallah and five other West Bank cities that Israel still occupies.

While Arafat quickly went back indoors after greeting the crowd cheering in his support, most Palestinian government employees trapped during the siege relished the chance to leave the building. They had been living with food and water shortages, backed-up toilets and piles of garbage.

“The situation was very tragic,” a 28-year-old bodyguard of Arafat said in the Washington Post. “Trash was piled up, there was no water, no phone lines, people could not breathe fresh air, tanks were making noises all around us all the time, the bulldozer was shaking the building. We were awake 24 hours, we did not sleep.”

About 200 to 250 people were holed up in the compound, many who had run away from their own buildings that had been demolished by Israeli forces. Because of Israeli curfews across the West Bank, many members of Palestinian security forces had been living in

the complex.

The U.N. Security Council had passed a resolution, which Sharon at first refused, calling for Israel to end the siege. The United States, with its influence as a permanent member of the Security Council, had its efforts towards another U.N. resolution against Iraq complicated by the Israeli siege.

The siege of the Muqata compound has led to widespread protest by Palestinians throughout Ramallah, and even those who do not support Arafat express their anger over Israeli militarism.

“I think this goes deep for Palestinians, whether they are big fans of Arafat or are angry at him,” Raji Sourani, a Palestinian human rights lawyer in Gaza City, said. “He is the elected president, and he is being humiliated.”

Five Palestinians, including one teenager in Nablus, were killed during the protests, when Israeli troops opened fire on crowds they claimed were armed.

Numbers vary from source to source, but according to the Washington Post, at least 1,500 Palestinians and 600 Israelis have been killed since peace talks stalled in September 2000, leading to a Palestinian uprising for statehood.

ARRESTS

Continued from Page 1

local counties and cities.

Williamsburg police also confiscated two .22 caliber rifles from the suspects. Only one is believed to have been used in the shootings, but both were sent to the state lab in Richmond, Va., for ballistics testing. Police also impounded a burgundy Oldsmobile belonging to the mother of one of the suspects to search for fingerprints and gunshot residue.

Although witnesses initially reported that one of the suspects appeared to be African-American, all four suspects are Caucasian.

Representatives from the Williamsburg, James City County, York County and New Kent County police departments announced the arrests at a joint press conference that took place yesterday at 2 p.m.

In other crime-related news, several fights occurred at fraternities last Sept. 27, including one incident that ended with the suspects shooting at police. Several arrests were made.

When some non-students were

denied admittance to a party being hosted by the Delta Phi fraternity, they threw bottles at fraternity brothers, some of whom sustained minor injuries. The assailants left in a vehicle, but a witness reported the car’s license plate number to the police.

The car’s occupants shot at James City County police when the police stopped the car soon after the incident. No officers were injured, however, and the occupants were arrested.

Vice President for Student Affairs Sam Sadler sent an e-mail to the College community Saturday, describing the event and another that occurred at the Psi Upsilon house the same night.

In this incident fights broke out between non-students in attendance and one reportedly brandished a gun and was subsequently arrested. Police arrested two more non-students near the house. One damaged an officer’s car and assaulted an officer while resisting arrest.

Sadler said that no shots were fired on campus, but that one of the arrested non-students did have firecrackers, which might have led to rumors that shots had been fired.

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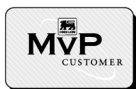
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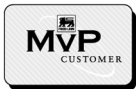
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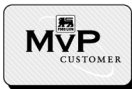


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OPINIONS

PARADE: CITY-WIDE EFFORT

The Alumni Association recently announced that it is unable to fund the Homecoming Parade this year and therefore it will be canceled. That's right: no floats, no marching bands, no grand marshal and no kickoff to one of the most important weekends of the year.

In the history of Homecoming Parades, the College's festivities are fairly modest. The course is only about one mile long and lasts about 45 minutes at the very most. Still, this event is important to the student body and the visiting alumni.

It's not the Alumni Association's fault that it was basically cut off with out a cent left for the parade after last year's budget cuts. But because we are a team, it's time that someone else, or another organization, take the responsibility for the annual event.

Students have already tried to meet the challenge of resurrecting the parade for this year. The mere fact that students are willing to try to save the parade with only a little over three weeks left until the event is enough to show that students want to see a parade. The problem is, if the Alumni Association doesn't have the money, the chances are that no other campus organization does. And, if by chance they do, they should donate it to saving faculty positions.

The answer to saving the parade lies within our community. Not just the College community, but the Williamsburg community. It's about time that residents and businesses of Williamsburg step up and help out through monetary donations or donations of services to make sure that the parade takes place as usual.

In reality the request isn't that much. Overall, the Alumni Association estimates that the total cost for the parade will average between \$8,000 and \$9,000. But this cost could be easily divided up so that one person or organization doesn't have to bear the entire burden.

Some of these costs could even be omitted. For example, every year marching bands from local middle schools and high schools participate in the parade to add music to the event. According to Jennifer Hayes, the director of special events for the Alumni Association, bands are usually given \$200 to help cover travel expenses and as compensation for their time. This year the bands should eat the

costs and just volunteer for the parade.

Furthermore, judges for the float portion should volunteer and forgo the usual \$100 stipend for their services. The City of Williamsburg should pick up the tab for the permit for the parade and for the additional insurance required by the College for the event.

These requests aren't unreasonable. First of all, the College does a lot for Williamsburg and the surrounding areas. Students comprise a significant portion of the work force in Colonial Williamsburg and other Williamsburg businesses. Students are also frequent patrons at local shops contributing to their survival.

Students volunteer in schools, tutoring children and student teaching. Other students volunteer with various organizations such as Avalon and Housing Partnerships. Greek philanthropic events raise money and awareness for countless organizations. Students also volunteer at the hospital to work with patients.

Mainstage productions, musical concerts, sporting events and academic lectures from visiting professors and prominent figureheads provide entertainment for members of the community for a relatively low cost.

There are some businesses and individuals that already sponsor student organizations and productions, but there is a lot more that could be done. With a few donations here and there and perhaps some community volunteers, the Homecoming Parade can take place.

Homecoming weekend produces all kinds of business for the area. Alumni from all over fill the local hotels, eat in the local restaurants, drink at the delis and shop at the local businesses. Ultimately, it's in the best interest for the community to hold the parade. Not only would community support for the parade reinforce the community's dedication to the College, but since the parade starts on Duke of Gloucester Street, businesses in Merchant's Square could immediately benefit from the parade's spectators as well.

Like it or not, college students are an integral part of the Williamsburg community. We need help; this is your chance.

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Be adventurous, be reasonable, be yourself

I know people generally don't like taking advice from strangers, but you know me. Really, you do. I'm the one who walks around



MEGHAN WILLIAMS

campus in a pair of tie-dyed jeans. I didn't mean to tie-dye them. All I planned to do was tie-dye some sheets and pillowcases for my bed because I don't want boring sheets. None of the extra-long sheet sets from Linens 'n Things have an ounce of personality. Besides, I needed something other than the glow-in-the-dark sheets my hallmates kept insisting were kinky.

So I decided to tie-dye a set of white sheets. I had a flat sheet, a fitted sheet and two pillowcases. I also had a tie-dying kit that claimed it included everything I would need, plus instructions to help me make all of the fantastic projects pictured on the outside of the box. I had the time early this semester to devote a day to tie-dying and I made a real adventure out of it.

It started out with me dragging a reluctant but acquiescent friend around the Randolph Complex as I looked for a bathtub. A bathtub, I reasoned, was the next best thing to the large bucket the tie-dye kit recommended to hold the fixer solution and vast quantities of water for the tie-dye process.

There are bathtubs known to exist in the Randolph Complex, but

I didn't find any. There is, however, a rather large sink in the laundry room in the basement of Tazewell — a rather large, colorful sink once I got through with it.

The tie-dye kit emphasized the need to avoid direct contact with all the chemicals but provided only one pair of rubber gloves. As both my friend and I are rather fond of our skin, we had to search for another pair. That was successful with very little effort, and after improvising a wad of paper towels in place of a drain plug, we were

I needed something other than the glow-in-the-dark sheets my hallmates kept insisting were kinky.

able to pour the fixer solution into a sinkful of water.

Naturally, we ignored all the directions for the patterns and began twisting, wrapping and snapping rubber bands over the oddly-shaped masses of wet cotton. Then we mixed the bottles of color and got what the kit called fuschia, turquoise and yellow.

Even after we'd done all we could with the linens, there was still plenty of dye and fixer left. We couldn't just let it go to waste. Hence, we dyed my jeans and an extra shirt. We also planned on raiding our roommates' underwear drawers if necessary.

Unfortunately, we had run out of rubber bands by then. Apparently the people who put the kit together not only expect you to tie-dye by yourself, but they also think you'd only have one or two things to tie-dye.

My friend and I are not foresighted enough to have comparatively useful things like paper clips, staples or rubber bands. So we sallied forth into the halls of Randolph once again, hoping to find someone willing to supply us with rubber bands.

We did find a resident of the Russian House who will henceforth always be known in my mind as the Rubber Band Man. My jeans and I remain indebted to him. Thanks to him, the day finished triumphantly.

I'll spare you the analysis and give you that advice I was talking about. Right now, you don't have a mortgage bill, a minivan and two kids. You can have an adventure every now and then and not feel guilty about it. Be yourself while you can still use your status as "just another crazy college student" as an excuse to any pitiable person that might need one.

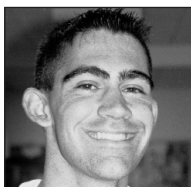
Just be reasonable about it, because you want to do things that you can have memories of later. I recommend things that leave a bluish-green tinge on your hands for a few days.

Meghan Williams is the Assistant News Editor. Her views do not necessarily represent those of The Flat Hat.



Right to cross denied by impatient drivers

In my mind, I like to teach people lessons. Whenever I'm walking around campus or sitting in the University Center, I'm thinking of ways to make the world better. I never actually enact any of these plans,



DAN

SCHUMACHER

but they're fun to imagine. Lately, I have concocted a few ideas about teaching bad drivers a lesson.

I never cease to be annoyed by impatient drivers — people who think they have the right to neglect others because they're running late. My latest plan will hopefully stop at least one person from driving recklessly through Confusion Corner — I want to purposely get hit by a small, slow-moving car.

This didn't just randomly pop into my head — it is the result of numerous near misses that occurred while crossing at a crosswalk. Each time, the driver saw me and had plenty of time to stop. Just recently, as I was walking back from the College Bookstore I was almost run down by an elderly tourist (who was also running a stop sign at the time). This lack of consideration galls me.

I've prepared a list of criteria for acceptable cars so that when I finally bite the bullet and step in front of that car, the best possible car will be hitting me. First of all, the car must be small and compact — no Ford Explorers or minivans — because I don't necessarily want to get hurt. I just want to teach the driver a lesson. I think the ideal car would be a BMW convertible, Toyota Celica or perhaps any of those small Volkswagen cars.

Secondly, the driver has to be driving slowly, under 25 miles per hour, and must see me enter the crosswalk. I will then establish eye contact and continue to walk

slowly and confidently into their lane of traffic. To minimize the threat to other drivers or pedestrians, I would first check to see that the area of contact wasn't too crowded. The senseless injury of an innocent bystander would be the last thing I'd want, so I'd make sure of that beforehand. To further protect the people around me I would get in front of the car at the last possible moment, so the driver wouldn't have time to swerve.

The driver's eyes will bulge a little and they'll brake too late. Right before the car makes contact with me, I plan on jumping a little and doing a quarter turn. The health of my knees is very important to me. As I've been running for about six years and already have prob-

lems with them, they don't need any more possible traumas. The quarter turn would protect my knees during the impact and the height of my jump would get most of my body up onto the hood of the car, which would also lesson the pain.

Ideally, I won't damage the car too much. It'll all happen before they have the chance to think about it. My intent is benevolent, not malicious. I am just trying to remind them that pedestrians have as much right to be on the road as they do. Stopping for a pedestrian won't add too much time to your trip and because it is a good deed, it will make you feel better about yourself.

So this is for all of the impatient drivers in Williamsburg — if you find yourself driving near campus and see someone patiently trying to cross at a crosswalk, remember that if you don't stop, he might jump out in front of you. Don't be upset with him, rather, be upset with yourself for not being a good person. You're only getting what you deserve.

Dan Schumacher is the Opinions Editor. His views do not necessarily represent those of The Flat Hat.

The Flat Hat

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The Flat Hat editorial board meets weekly to discuss the position taken by editorials. Unsigned editorials are written by the editor or a designated member of the editorial board. All board editorials reflect the consensus of the editorial board. Letters, columns, graphics and cartoons appearing in The Flat Hat reflect the view of the author or artist only.

The Flat Hat is published weekly and distributed every Friday.
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Hairy dictators threaten free world, Republicans

Should the United States go to war with Iraq? I've given the matter a great deal of thought and reached an important conclusion: Yes, because Saddam



MICHAEL WOODS

Hussein is an ugly dude. I mean, what is up with that mustache? The Adolf Hitler look is so retro. And is it just me or has he worn the same outfit since the Gulf War? Oprah, we need a makeover fast. I wish I could take all the credit for this important revelation, but President George W. Bush, sharp as a tack, beat me to it. He has known for quite some time that as long as Hussein is alive, Dubya will only be the second ugliest leader in the world. Bush can't compete with that mustache. Who could?

In all seriousness, this is an important matter. The future of the mustache-free world is at stake here. If we fail, the world will literally be an uglier place. But if we succeed, the United States can take pride in knowing that as long as Bush is in the White House, there will be no uglier world leader out there (provided Prince Charles doesn't become King of England).

Bush, the brilliant man that he is, has also figured out that Hussein and Osama Bin Laden are in cahoots. How does he know this? It's obvious. The man with the ugliest mustache in the world and the man with the ugliest beard in the world have to be working together. This is an extremely hairy situation. If the two of them succeed, men (and some women) will never be able to shave again.

Republicans simply cannot allow this

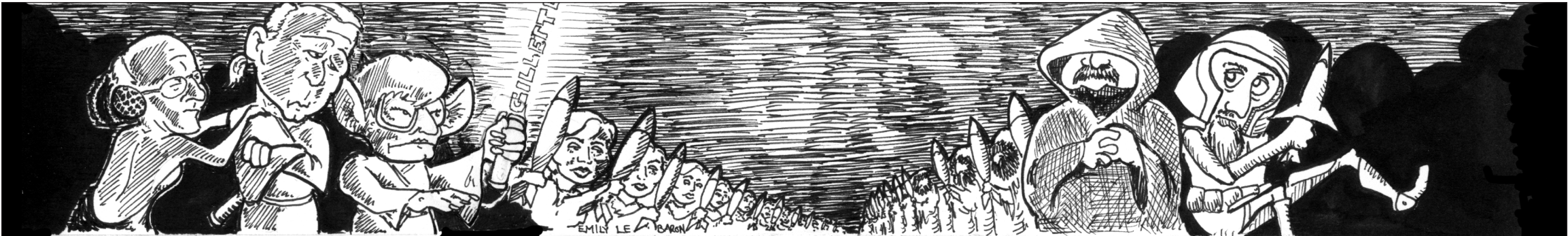
to happen, especially so close to an election. Without razors, there would be nothing to separate them from Democrats. Voters would be confused. I mean, if you can't vote based on physi-

Hussein has figured out how to clone. He has a whole army of ugly dudes with mustaches capable of killing on sight.

cal appearance, what else is there? Maybe that explains the voting problems in Florida. Those people haven't been able to see for years. Although, I do have to admit that in the last election, I thought Janet Reno looked like a

man, too. It's an honest mistake. There's also the small issue of weapons of mass destruction. A German scientist recently announced that on at least three occasions Hussein has used decoys of himself. That's right, folks: Hussein has figured out how to clone. He has a whole army of ugly dudes with mustaches capable of killing on sight. Luckily for us, the United States has been cloning an army of its own. The top secret "Manhattan Project II" has amassed 1,000 deadly Hillary Rodham Clinton clones by using the same technology used to clone Dolly the sheep. We must go to war against hairiness. My only concern is that this country will act unilaterally. It really isn't fair for the United States to have all the fun kicking Hussein's ass. The other European countries want in on it, too.

They are so jealous that the United States might beat them to it that they have accused Bush of having a personal vendetta against Hussein because Hussein tried to kill Bush's father. This is utterly absurd. First of all, former President George Bush's approval rating skyrocketed because of the Gulf War and especially after Hussein tried to kill him. Secondly, George W. Bush has a personal vendetta against Hussein because Hussein is uglier than he is. A war with Iraq is inevitable. There's simply no avoiding it. There can only be one ugliest dude in the world and George W. Bush wants that honor for himself. So send out the Hillaries. We're going to war. Off with that mustache. *Michael Woods is a staff columnist. His views do not represent those of The Flat Hat.*



Letters to the Editor

Students must rally to save parade

To the Editor: Because of economic shortfalls, the Alumni Association has announced plans to cancel the 2002 Homecoming parade. In accordance with the Homecoming theme, "Come Together," we propose to reorganize the parade so that the entire student body will see that this long tradition is still respected and supported by the College community. In the past, this event has been a favorite of Greeks and organizations with secure budgets. It is time to rally a broader selection of campus groups including academic departments, hall councils and club sports. Together, we can create a truer representation of our diverse student body.

Homecoming focuses attention on alumni. We hope that the student-led efforts in organizing and rejuvenating this campus tradition will strengthen the financial and moral campaign of the College. This campus has and will face severe budget cuts, which may result in the discontinuance of courses and programs. More faculty layoffs may also occur. Students will not be able to have an impact on most of those consequences. This issue of the Homecoming Parade is under our control, however, and it is our opportunity to showcase our enthusiasm amidst the current state of affairs. Every student's voice can be heard without traveling to Richmond and if we unite, we can get this parade back en route.

It's time to show school spirit. It's time to march in support of our noble college. It's time to promote your organization and your individual role on our campus. It's time to come together. Together we can generate an abundance of general support and work with the administration to move ahead. If you are interested in actively

supporting this cause, please respond to bdturn@wm.edu with your name and organization if applicable. — Marija Ugrinich Class of '03 — Brent Turner Class of '03

Letters to the Editor do not necessarily reflect the views of The Flat Hat. Letters to the Editor must be received by 5 p.m. Tuesday. Letters may be brought to the office, or e-mailed to fhops@wm.edu. Submissions must be typed, double-spaced and no more than 350 words. For complete guidelines, visit our website at flathat.wm.edu. The Flat Hat reserves the right to edit for style and length.

Student Assembly and UCAB Bring You: Homecoming Hoopla

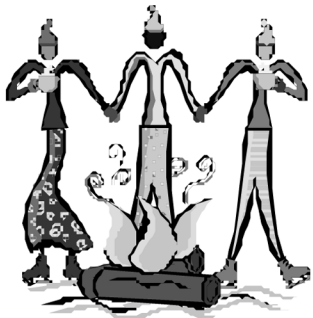


Powderpuff

The girls play, the guys cheer, and the winning class takes home the cup
Featuring play-by-play announcer Clay Clemens
Thursday, October 24th, 4:00
Sunken Gardens

UCAB Fridays @ 5

The Argument
Friday, October 25th, 5:00 □ 7:00
UC Terrace



Homecoming Pep Rally

Light the fire of your pride and show us what you got!
Friday, October 25th, 7:00
Yates Field
Inclement Weather: Lodge 1

Pat McGee Band

Saturday, October 26th, 8:00
Sunken Gardens
Inclement Weather: W&M Hall



Q&A with Jon Stewart

Sunday, October 27th, 2:00
William and Mary Hall

VARIETY

Confusion Corner

by Jill Rowley



Pursuit of food proves important part of life

I had a great weekend. I went to a concert, saw friends I hadn't seen in a couple of months and helped throw a fun party for another friend. But the highlight of my weekend wasn't the music, the companionship or even the drunkenness, it was the doughnuts.

On the way back from the show, we stopped by heaven, a.k.a. the Krispy Kreme doughnut factory. There we got a dozen doughnuts fresh off the magical doughnut machines. Mmmm, hot gooey glaze. We ate them, perched on the edge of the sidewalk and let the night air begin to dry the sweat of hundreds of "punk rock" teenagers off our bodies as we watched the endless line of doughnuts make its way through the factory.

The doughnuts were wonderful and even better than crack. So much better than crack, in fact, that crack itself was heard to say, "Hey, I'm just addictive white powder. These are deliciously warm, melt in your mouth rings of paradise. I lose."

This isn't a free advertisement for Krispy Kremes, although it's a fine company and you should fully support its product, which is yumminess incarnate. Rather, I have to say that food dominates my life, to the point where I exclude all other priorities.

Nothing is better than food. Not money. Not peace. Not love. Not sex, drugs or rock 'n' roll. Not even sleep.

I'm not the only one who thinks that way. Look at the history of the world. Adam and Eve gave up paradise for food, and that was just fruit. Marie Antoinette would rather get her husband beheaded than share some baguettes. Helen of Troy was actually ugly as sin, but that woman made the best pot roast this side of Arabia.

I would estimate that one-third of my life is spent on food — thinking about it, preparing it, craving it and, of course, eating it. Given that another third of my life is spent asleep, and some of that time involves dreaming about food, food is clearly the center of my universe.

Because I love food so much, kitchens are clearly an essential part of my life. I go through kitchen withdrawal while I'm at college. There is only one kitchen in my dorm, and it is located three floors below my room. That is hardly convenient when I want to wander into the kitchen in the middle of the night to make myself a grilled cheese sandwich and then eat it while standing barefoot on the cold linoleum floor. It is no more convenient at functional times, but I miss having a real kitchen most during 2 a.m. raids.

I have two ways to remedy this problem. First, I could move into the kitchen in our building. It would be a tight fit, but I think I could get a bed in there. I wouldn't mind other people coming in to use the appliances in my new bedroom, though judging by the messy state of my current room, they might not be completely comfortable cooking in my new one.

The second proposal is clearly better. My current room should just be remodeled as a kitchen. It has plenty of space for all the necessary appliances. That way, my desire to inhabit a kitchen would not infringe on the public cooking areas. Also, I would never leave my room, which would obviously be a blessing for the community at large.

And I would make you cookies. See, I told you it was a good idea.

Jill Rowley is the Confusion Corner columnist. Someday, she will realize her life's ambition to live in a food court.



'Little night' of music, comedy



COURTESY PHOTOS • Theatre Department
TOP AND BOTTOM: Senior David Maga, (Frederik), senior Katie Gentie, (Desiree), and sophomore Katie Earnest, (Anne), perform as the leads in Mainstage musical "A Little Night Music," to premiere Oct. 10 at PBK Hall.

By Cristin Stickles

The Flat Hat

In a departure from past lighthearted and jazzy productions, this fall's Mainstage musical is "A Little Night Music" by Stephen Sondheim. First performed in 1973, all of the music was written in three-four time to represent a waltz style and present a complex musical challenge to all of the performers involved, according to musical director Gary Green.

The story line follows middle-aged Frederik who, although recently married to 18-year-old Anne tries to rekindle an old romance with past flame Desiree. Desiree, however, is involved with a different married man, and each of the characters encounter confusion before finding their true love.

The play is a whirlwind of romantic misadventures that breaks the unfounded stereotype that musical romances are inherently sappy, according to senior David Maga who plays Frederik. The directors considered many factors when selecting the fall production, finally choosing the Sondheim play for its elegance and complexity.

"We went through a lot of choices, and we wanted a musical with a flavor that hadn't been done here in awhile," director Elizabeth Wiley said. "All of the faculty is really attracted to this musical. Stephen Sondheim is just top notch. His writing, his music and his lyrics are so wonderfully complex. And it's a sophisticated musical; it's very elegant."

The 37-member cast and orchestra have been committed to a serious rehearsal schedule since auditions began on the first day of classes. From that point on, they have had just five and a half weeks to perfect the show, which has been coming together wonderfully, according to the directors.

"It's a terrific cast, and they're really aware of the challenges that are present," Green said. "The music is very difficult and sophisticated."

This musical contains the well-known number "Send In The Clowns" and will appeal to audiences on many levels.

"What makes the play so funny and yet so meaningful at the same time is that it is at the characters' pettiest moments that they seem the most real," Maga said. "It had Sondheim's trademark sense of humor ... The realistic emotional quali-

See NIGHT • Page 10

Magazine features College as autumn paradise

By Kathleen Chang
The Flat Hat

With the first day of fall not far behind, people on campus will soon get a chance to see not only the beautiful college buildings but the vibrant autumnal backdrop as well. Now people all over the country can share in what some students may take for granted in the latest issue of Southern Living, a magazine dedicated to displaying the Southern version of travel, homes, gardens and cuisine. The October issue includes an article entitled "Fall Comes to

Campus," a four-page glimpse at autumn at the College.

Information and pictures for the piece were collected one year ago. Writer Mark G. Stith, an alumnus from the '70s, visited and commented on familiar aspects of life at the College from skipping class to the school spirit shown at Homecoming.

On his stay at the College, Stith saw senior Van Smith and his strawberry blond hair passing by on his bicycle. He asked if Smith would pose for a photograph for the magazine because his hair complemented

the colors of the foliage. Smith, an active member of the student government, was then president of the class of 2003.

"I was chosen not for my brains but for my golden locks," Smith said.

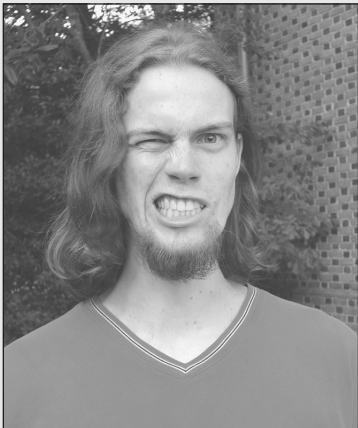
As the class of 2003 president in fall of 2000, Smith helped begin the tradition of powder puff football and talked with Stith about this, interesting him enough to mention the annual Homecoming event in

See PARADISE • Page 9



LAUREN PUTNOCKY • The Flat Hat

Senior Trace Carter and junior Liz Blake are two of the students featured in the October issue of Southern Living.



That Guy

Peter Dolph

By Lauren Mossman
Flat Hat Staff Writer

Junior Peter Dolph, a physics major, has an eccentric collection of interests that might make him one of the most unique people on campus. In addition to being a member of the Science Fiction Club since his freshman year and a recent addition to the Juggling Club, Peter is also a ballet dancer and unicyclist.

How did you get into ballet?

I was in a high school musical and then I just kept dancing. Last spring I got my first lead role in "The Secret Garden" with an off-campus studio, but then I injured myself doing it. I'll start dancing again as soon as I'm better, probably somewhere on campus.

What about juggling?

I guess I really picked it up this summer, because I injured myself and I had to do something. I intend sometime soon to get into street performing. I'm going to start juggling torches soon, and I juggle knives already.

How did you get into unicycles?

Bicycles were a thing of the 20th century, and it's time to move on. I started this summer. I ride around campus — the bricks were a problem at first but it's gotten better.

You were also in a movie this summer?

Yes, in "Cold Mountain" with Natalie Portman, but she wasn't there. I saw an ad for a casting call, I showed up and they took me. I acted in high school but this was a random thing.

What's your favorite song to sing in the shower?

I have very little singing talent. I'm a big fan of [Led Zeppelin's] "Stairway to Heaven," like everyone else. There's also "Call to Ktulu," by Metallica.

What's one of your most embarrassing moments?

I haven't mastered the art of riding the unicycle and smiling at cute girls yet, and that gets really embarrassing as I usually wind up crashing.

How about a favorite science fiction movie?

"Flash Gordon." It's actually a terrible movie, but I find it's the only one that I can watch repeatedly and still be amused by. It's very bad. It takes itself very seriously and has lots of cheesy effects. I made my own sequel in high school and I'm working on the second one.

What's one of your pet peeves?

Maybe the people who find the bricks more interesting than the campus — people who look down when they're walking.

Where do you think you'd like to retire?

Somewhere austere and rich in nature. I don't really know — that's 40 years from now.

Do you know what you want to do after graduation?

I want to go to grad school for either physics or engineering. I don't know where, though.

Any exciting plans for Fall Break?

Maybe camping in Shenandoah. I've never [gone camping] before. The Science Fiction Club is going, and I might go with them. I'll go home, too, I think. I got some new juggling clubs that I need to pick up.

Do you have a favorite freshman year memory?

The "soap monster," a guy in my hall who prematurely exited the shower after lathering up, ran naked and then slid down the hallway.

What's your favorite book?

It's a tie between Orson Scott Card's "Ender's Game" and the book MATH405 uses, "Basic Complex Analysis," which I find amusing.

What's your favorite color?

Lambda = 632.8 nanometers. It's a light frequency. I find that frequency of light particularly appealing.

What's something that you can't live without?

Reading, especially fantasy.

Where's the best place to eat in Williamsburg?

Nawab. I'm a vegetarian and they have the best options and the most variety.

What's the most important characteristic that you look for in friends?

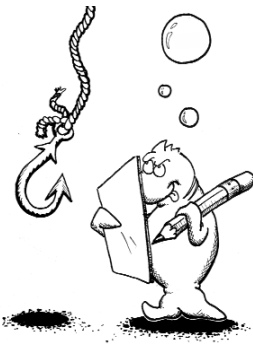
People who can't take themselves seriously.

FISHing

for answers

Q: I am a freshman and didn't have that much contact with alcohol before arriving at school. Some of my hall-mates, who drank in high school, were bragging about each other's alcohol tolerance the other night. What exactly is tolerance and should I be concerned about my own?

— *Fred the Frosh*



A: Tolerance, as defined by the "Encyclopedia of Alcoholism," is "the variation in the effect on different individuals of a specific amount of alcohol."

After a few drinks, an inexperienced drinker may become intoxicated rapidly, while an experienced drinker can consume the same amount with little visible effect. Tolerance is related to the adaptation of the central nervous system to alcohol and is increased when alcohol is consumed in increasing amounts over an extended period of time. While reaching one's tolerance may seem to be a desirable state, it significantly increases the risk of dependence, long term health problems and social problems. It's best that you do not have a tolerance, and your friends should be concerned if they do.

Contributed by the FISH Bowl. If you have a question for the FISH Bowl, send e-mail to FISH-BL@wm.edu or call x3631.

NEWS FLASH

Poet David Huddle to speak

Students of the College will have the opportunity to hear selected readings by novelist and poet David Huddle of the University of Vermont. He will be reading selections from his books and poetry.

Huddle now lives and works at the University of Vermont, where he teaches poetry and fiction.

A prolific writer, Huddle's works include anthologies of poetry, short fiction and longer novels. He has won numerous awards, including National Endowment for the Arts fellowships, for his writing.

Literary critics say that Huddle's strengths as a writer lie in his ability

to connect the minds of his readers to those of his characters and to explain and motives that underlie the story. It is his intimate relationship with the reader, according to one critic, that will be remembered as Huddle's literary legacy.

The event will be held in McGlothlin-Street Hall auditorium Oct. 10 at 8 p.m.

— *By Matt Draper*

How to vote in bond referendum

Budget cuts have hit the College on many levels, but hope remains in the form of the upcoming statewide bond referendum. If passed, a total of \$1.5 billion will be incorporated into economic activity in Virginia in support of medical and scientific research. Of this, \$33,319,000 will be given to the College, providing distinctly necessary renovations, expansions and technological improvements, without any elevation in current taxes.

To participate in the upcoming bond referendum, take the following steps:

1. Register to vote. You must be 18 years old, a U.S. citizen and not claim voting rights elsewhere. Download the National Voter Registration Application Packet from putstudentsfirst.org/studentaction_register.asp. Fill it out and give to your Resident Assistant by Oct. 3 or mail it to the State Board of Elections, postmarked by Oct. 7. The address is 200 N 9th St. Suite 101, Richmond, Va., 23219.

2. Obtain an absentee ballot. Download the application form from putstudentsfirst.org/studentaction_absentee.asp.

Fill it in (for the general election held Nov. 5) and give it to your RA by Oct. 26 or mail it to Robert Wythe Davis, postmarked by Oct. 30. The address is P.O. Box 3538, Williamsburg, Va., 23187.

— *By Kim Werner*



The Reves Center for International Studies

NEW AND NOTEWORTHY

Take Note!

Study Abroad Application Deadline: October 15
Applications for the following study abroad programs are due to the Global Education Office by 5:00 p.m. on October 15:

Hertford College, Oxford, England
St. Andrews University, Scotland
University of Adelaide, Australia
Yonsei University, South Korea
National Chengchi University, Taiwan


Scholarships in the amount of \$2,500 are available to students going to Yonsei University or National Chengchi University.

"The Future of U.S. -China Relations"
Monday, October 21 - Tidewater A (UC) - 4:00 p.m.
A lecture by Professor Yan Xuetong, Director of the Institute of International Affairs at Tsinghua University

"Islam in Democracy"
Thursday, October 24 - Small 113 - 7:30 p.m.
A lecture by Wendy Chamberlin, former U.S. Ambassador to Pakistan (September 2001 - May 2002)



For the most up-to-date information about programs, events and deadlines, see our website:
www.revescenter.org



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and turns them into strengths

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When I began taking this course I was worried about getting a C. As it stands now, I'm going to get a strong A, and I feel that GradeSummit had everything to do with [this success]. If I had used Grade Summit in all three of my courses, I would have saved 3-4 hours a week studying"
*Vikki Rogers, student
The University of Wisconsin - Milwaukee*

"I love the instant feedback and I feel I learn better with this system."
*Carmen Michaels, student
Fontbonne University*

GradeSummit available for these courses:

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Intro to Psychology • Macroeconomics • Managerial Accounting • Microeconomics
Principles of Accounting • Principles of Economics

Purchase online at www.gradesummit.com or at your campus bookstore

PARADISE

Continued from Page 7

the article.

Smith appears on the third page of the feature with Eileen Kiley, '02, near the Wren Building. He is shown again on the Crim Dell Bridge.

Another student mentioned in the article is Jessica Denny, '02. Denny is also featured in one of the nine photographs.

Senior Trace Carter and junior Liz Blake were also asked if they would like to be photographed for Southern Living.

A photographer came with instructions for the couple to dress in bright colors and fall clothing like sweaters and khakis (despite the 80-degree weather Williamsburg was experiencing at the time). Carter remembers that when he arrived, the photographer took a look at him and sent him back to change because the colors he was wearing weren't bright enough. The trio went around to various locations on campus,

including the Wren Courtyard and the Sunken Gardens, and the couple was snapped in various attempts to portray "flirting" with each other. This was no problem for Carter and Blake, who at the time had been dating for close to one year.

Four of Carter's fellow Orientation Aides from last year also thought Carter had found an ingenious way to pick up girls,

“Where I grew up anything south of Brown's Chicken was the South.”

— Trace Carter, Class of '03

forming, along with other students, an audience behind the photographer and cheering the two on.

Blake, a theater major and aspiring actress, found her first appearance in a national publication especially exciting.

"I felt like a princess," she said. "Well, maybe not a princess, maybe just a celebrity."

Carter felt that the opportunity

was more luck than anything else.

"I'm like the limo driver they pulled out," he said.

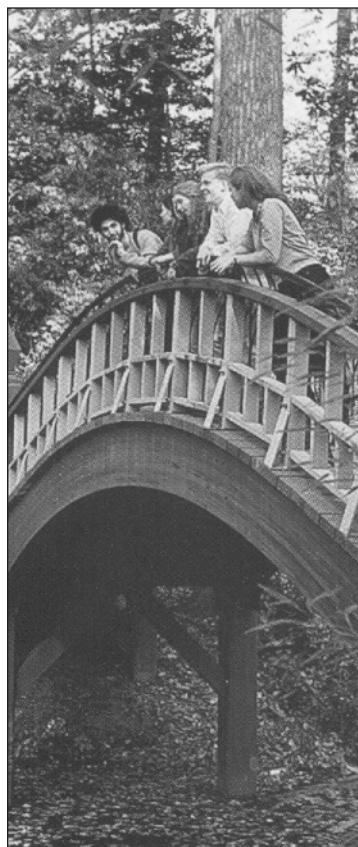
Carter and Blake are amused that they were pictured in a magazine concentrating on the South, considering that their parents are from Chicago and New York respectively.

"Where I grew up anything south of the Brown's Chicken was the South," Carter said of his Northern heritage.

On a scale from one to 10, with one being about as southern as an Eskimo, and 10 being Colonel Sanders, Blake rated herself as a three, partially based on the fact that she says "y'all" when she waitresses. Carter gave himself half of that, coming in at one and a half.

Other photographs chosen for the feature include Tribe football players, the Wren Building, students on the Crim Dell bridge, the Queen's Guard Army ROTC unit, Colonial Williamsburg and the Daily Grind.

Anyone interested in reading the article can find it in the current periodicals section in the basement of Swem Library.



COURTESY PHOTO
• Southern Living

Senior Van Smith and fellow students pose on the Crim Dell Bridge for the October 2002 issue of Southern Living.

The Flat Hat will not print Oct. 11 and 18 because of Fall Break. Enjoy your vacation.

LEAP

The best 75 minutes of Leadership on Campus
Are you interested in developing your personal Leadership skills? Are you ready to take the next step in your own personal development? Do you want to learn how to manage stress, communicate effectively, work well in groups and have fun?
Well if you answered yes to any of these questions then you are perfect for the INTERACTIVE LEAP Leadership program.

The LEAP program is open to all students, and is a weekly institute for Leadership development for our campus leaders.

Attend 6 out of 9 sessions and get a certificate from Student Activities in Leadership. This is great for your resume.

Come out and get the best 75 minutes of leadership in the Burg.

If your organization sends the most members overall...it could win One Hundred Dollars.

Our third session will be this **Thursday at 6pm in Washington 317**, our presenter will be Michelle Bousman with Stress Management.

Any questions, contact Niket Sonpal at **Nxsonp@wm.edu**

Homecoming Events Thursday Oct. 24 to Sunday Oct. 27

Thursday

Powder Puff football game
4 p.m., Sunken Gardens

Friday

Sunset Ceremony

4 p.m., Wren Yard

Fridays at Five

Alumni band The Argument,
University Center, Terrace

Black Student Organization step show

7 p.m., UC Commonwealth Auditorium

Pep rally, banner contest and bonfire

7 p.m., Yates Field, rain location Lodge 1,
(Information about the contest can be obtained at the Candy Counter in the Campus Center.)

Concert Band performance

8 p.m., UC Chesapeake Rooms A and B

Botetourt Singers

8 p.m., Wren Building Great Hall

DoubleTake

8 p.m., UC Tidewater B

Saturday

Christopher Wren Singers

11 a.m., Crim Dell Amphitheater

Football

College v. Northeastern University

1 p.m., Zable Stadium

Improvisational Theatre show

3 p.m., Crim Dell Amphitheater

Stairwells

3 p.m., UC Crim Dell Amphitheater

Gentlemen of the College

4:30 p.m., UC Commonwealth Auditorium

William and Mary Choir Concert

8 p.m., UC Commonwealth Auditorium

Pat McGee Band

8 p.m., Sunken Gardens rain location

William and Mary Hall

Sunday

Jon Stewart question and answer session

2 p.m., William and Mary Hall, free



Elie Wiesel Prize in Ethics Essay Contest.



This annual competition is designed to challenge college students (juniors and seniors) to analyze urgent ethical issues confronting them in today's complex world.

Students must be nominated by a faculty member.

Next deadline: December 2, 2002.

Awards:

First prize: \$5,000

Second prize: \$2,500

Third prize: \$1,500

Two honorable mentions: \$500 each

This year's suggested essay topics are. . .

Reflect on the most profound, moral dilemma you have encountered and analyze what it has taught you about ethics.

How can human beings move beyond hate and toward reconciliation?

Explore ethical responses to fanaticism, hate and violence.

What ethical issue concerns you the most and what concrete proposals would you make to deal with it?

As always, these topics are merely suggestions.

Students may write about anything as long as it pertains to ethics.

For more information, go to the foundation's website,
www.eliewieselfoundation.org

For information on other national scholarships,
go to the **Charles Center website, fsweb.wm.edu/charles**

Planning to apply for the Truman Scholarship?



Attend the Truman Workshop!

Thursday, October 17, 2002

4PM in the Charles Center Lounge (Tucker Basement)
featuring 2001 Truman Scholar Hanley Chiang

The Harry S. Truman Foundation awards scholarships to college **juniors** who have outstanding leadership potential, plan to pursue careers in government or elsewhere in public service, and wish to attend graduate school to help prepare for their careers.

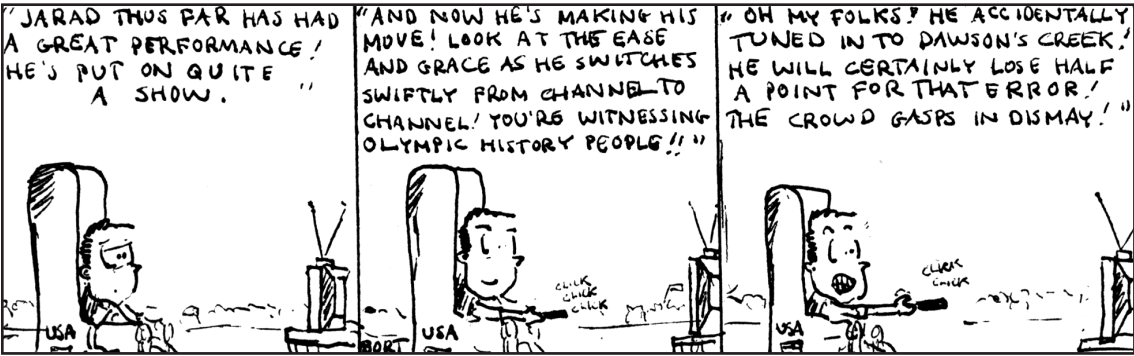
W&M Campus deadline: Thursday, November 14, 2002.

For more information on the Truman Scholarship,
go to the Foundation's website, **www.truman.gov**

For more information on national scholarships,
go to the Charles Center website, **fsweb.wm.edu/charles**

Animals

By Jarad Bort



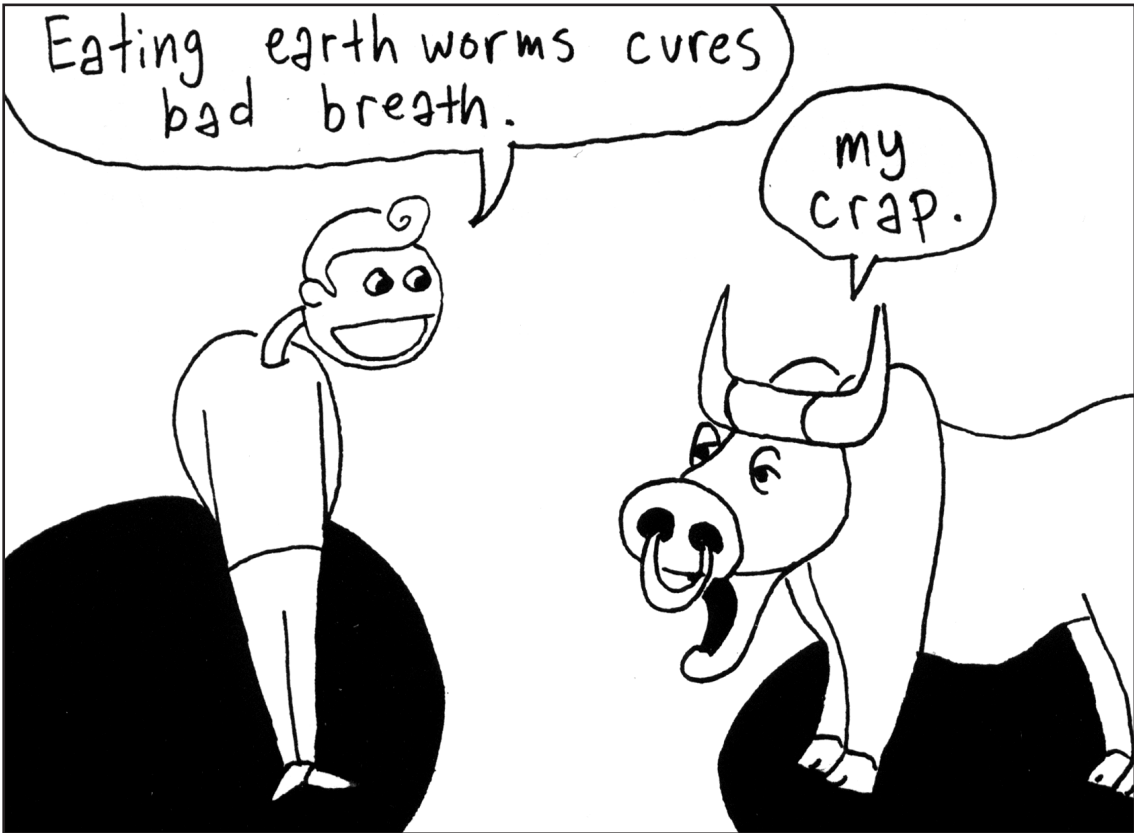
Eddy

By Kevin DeCorla-Souza



Hullabaloo

By Nate Loehrke



Crossword Puzzle U-Wire

- ACROSS**
- 1 Chicago college
 - 7 Takes place
 - 13 Kind of bet
 - 14 Not odd at all
 - 15 Hit with a vengeance
 - 16 Go by, as time
 - 17 Student unions often have them
 - 18 Word dropped from Bow Wow's name
 - 20 Clean the windshield
 - 21 Casual shirt, casually
 - 22 Element present in air
 - 24 No longer working: abbr.
 - 25 Baseball blunder
 - 27 Tax ____ (people the IRS goes after)
 - 29 Faux ____ (social mistake)
 - 31 Bird that can't fly
 - 32 Fashionable
 - 36 Encourage, as people fighting
 - 40 Dovish sound
 - 41 Junior high school class that evokes many giggles
 - 43 "We ____ Family"
 - 44 Mark indelibly
 - 46 Abbr. at the end of lists
 - 47 When no one wins in chess
 - 48 Part of Halloween costumes
 - 50 Kind of sedative
 - 52 Relaxed
 - 53 Specific jargons
 - 54 Empty-____ (kind of goal in soccer)
 - 55 Sunday newspaper feature

- DOWN**
- 1 Political season entertainment
 - 2 Phillips ____ Academy (well-known prep school)
 - 3 Jim of baseball or Arnie of golf
 - 4 Hams it up
 - 5 Sport-____ (popular vehicle)

1	2	3	4	5	6		7	8	9	10	11	12
13								14				
15								16				
17					18	19			20			
21				22				23		24		
25			26			27			28			
			29		30		31					
32	33	34				35	36		37	38	39	
40				41			42			43		
44			45		46				47			
48				49			50	51				
52							53					
54							55					

- 6 Give out the gazpacho
- 7 Classic Bob Marley song
- 8 Rank below gen.
- 9 Stick in one's ____ (irritate)
- 10 Baseball game figure
- 11 Thing that's abrasive
- 12 Comes down hard?
- 19 Chemistry suffix
- 22 Body shots, so to speak
- 23 Did a new parent's job
- 26 Make one's mind up
- 28 Really liked
- 30 Unexpected success
- 32 Eugene O'Neill play "The ____ Cometh"
- 33 Use symbols
- 34 Where plugs go
- 35 Part of some tel. numbers
- 37 Car spot
- 38 Cicero, notably
- 39 Most recent
- 42 You might get it from eating a contaminated hamburger
- 45 Calories measure it, technically
- 47 Noises
- 49 "What's the ____?"
- 51 Wrestling win

Solution to last week's puzzle

N	O	D		A	N	T	I	C		B	E	D
E	P	I		B	O	R	N	E		A	L	E
P	E	N	N		S	T	A	T	E		V	E
A	R	E	A		H	M	O		F	A	M	E
L	A	D	Y	D	I		W	A	R	R	E	N
						O	N	E		T	A	I
M	I	C	H	I	G	A	N		S	T	A	T
A	C	H	E	D		R	O	E				
L	E	A	N	O		T	A	I	L	O	R	
A	L	P	S		O	U	I		N	I	N	E
R	A	P		W	I	S	C	O	N	S	I	N
I	N	E		A	S	S	E	T		A	C	E
A	D	D		N	E	R	D	S		S	E	E

variety calendar

oct. 5 to oct. 11

compiled by whitney winn

Saturday

Balfour Hillel and UCAB are sponsoring a performance this evening by the King David's Peace Drummers. This group travels the world and spreads the message of peace and cooperation using percussion instruments. The show begins at 5:30 p.m. on the UC Terrace.

Monday

The Andrews Gallery in Andrews Hall continues its showcase entitled "Plein Aire Revisited." The exhibition features landscapes by 16 different artists united by a fresh, direct look at their respective locales. The gallery is open from 10 a.m. to 5 p.m.

Wednesday

Listen to the smooth and diverse sounds of the William and Mary Jazz Band. Tonight they present a concert in Lodge 1 in the basement of the UC at 7:30 p.m. The ensemble performs all styles of jazz and this is its first show of the year.

Friday

Come out and cheer for the men's soccer team. The Tribe takes on the James Madison University Dukes in its first CAA match of the season. The game starts at 7 p.m. on Busch Turf Field. This is the team's first home game since August.

Sunday

The 33rd annual Occasion for the Arts starts this morning at 10 a.m. and lasts all day. This juried festival showcases a variety of nationally acclaimed jazz, classical, Dixieland, acoustic, country and rock musicians. The festivities take place in Merchant's Square.

Tuesday

Head down to Kimball Theatre in Merchant's Square for a showing of "Gangster #1." This British film portrays the ruthlessness of London's gang scene in the late 1960s and the present day. It runs at 7 and 9 p.m. Tickets cost \$5 with a student ID.

Thursday

This afternoon Merritt Ilerley, '58, presents a talk and book signing for his new book, "Wondrous Contrivances: Technology at the Threshold." The event starts at 3:30 p.m. in the Botetourt Theatre of Swem Library. A reception follows the lecture.

Next week

Fall Break is Oct. 12 to Oct. 15 here at the College. Enjoy your four days off from the stresses of school. Go on a vacation, visit friends and family or just hang out here on campus. Whatever you choose to do, be sure to take advantage of this time off and stay safe.

Horoscopes



Libra:
Sept. 23 - Oct. 22
Just because you're driving at the proper speed and minding all the road signs doesn't mean you'll be able to avoid roadblocks or potholes. There's no accounting for obstacles, so stay on your toes.



Aquarius:
Jan. 20 - Feb. 18
Stacks of paperwork and piles of laundry can be enough to send you into a crying jag, but they aren't really the end of the world. Do as much cleaning as you can and then pat yourself on the back for your sincere effort.



Gemini:
May 21 - June 21
It's time for you to step back and take a deep breath. Is it really that important for things to go your way? Taking things too personally can be disastrous, so stay cool and go with the flow.



Scorpio:
Oct. 23 - Nov. 21
Eye contact and intense conversation usually leave you reeling, so how is that you're feeling so much more connected than before? Seeing yourself through someone else's eyes can be enlightening.



Pisces:
Feb. 19 - March 20
Taking time out to play can be hard when you aren't the right age for the playground anymore. Don't sell yourself short, though. If make-believe and dress-up sound appealing, they're probably exactly what you need.



Cancer:
June 22 - July 22
You've got fantastic ideas, so why keep them to yourself? A well-planned argument gets the wheels turning in some very important heads. Take credit, but remember that modesty is a virtue.



Sagittarius:
Nov. 22 - Dec. 21
Running hot and cold can't be helped sometimes, so don't beat yourself up. Just because you keep changing your mind about someone doesn't mean you won't figure it out eventually.



Aries:
March 21 - April 19
Your friends might think you've gone nuts, but you really are feeling the pull of domesticity all of a sudden. A messy room doesn't necessarily equal a messy life, but if it makes you feel better, by all means, organize.



Leo:
July 23 - Aug. 22
Getting lost in your own head is easy, but don't forget to bring a roadmap. You know what you need to do, but that doesn't make it any easier to move from plans to actions.



Capricorn:
Dec. 22 - Jan. 19
You can't always make time for everybody, so budget your energy as you see fit. If you can't give your friends moral support all day every day, maybe a few hours a week is a little more realistic.



Taurus:
April 20 - May 20
You're finding it easy to talk about the things that have been bugging you. Your friends appreciate getting the lowdown — how else are they supposed to know what's going on with you?



Virgo:
Aug. 23 - Sept. 22
You're soaking up all kinds of good vibes from the right group today, Virgo. Sometimes, a little social interaction is all you need to restore your faith in humanity. Get out there and be social.

compiled by Kelli Fox, Astrology.com

NEWS FLASH

"GodQuest: A Festival of Arts and Faith," an event sponsored by the Wesley Foundation, allows students to celebrate their spirituality through different art media. There are three categories of artistic entries: visual arts, performing arts and the literary arts. Visual art pieces include two-dimensional pieces, sculptures and photography. Performing art

includes any theater, dance or musical works, and literary arts cover any kind of written work. The theme of this year's first GodQuest is "Searching for God." All students can take part in this interfaith celebration. Potential artistic presenters must register by Oct. 18. Posters with registration forms can be found around campus or on the Wesley Foundation website. The festival will be held at the University Center Nov. 14 from 3 to 5 p.m. A group of faculty, local artists and clergy will be present to give constructive feedback to the participants. — By Elizabeth Nyman

NIGHT

Continued from Page 7

ties of the characters and situations should also strike a chord with audiences." The crew is comprised of students who are putting together a set that will accent the refinement and elegance of the story material, characters and costumes. "Visually, it's going to be very beautiful," Green said. Tickets for "A Little Night Music" are currently on sale at the Phi Beta Kappa box office. Performances will run Oct. 10 to Oct. 12 and Oct. 17 to 19 at 8 p.m. and Oct. 20 at 2 p.m.

BRIEFS

GENERAL INFORMATION

Office Hours with President Sullivan

President Timothy J. Sullivan has reserved office hours especially for students to discuss issues that concern them (or just to chat). Individual students or small groups may reserve 10-minute appointments from 4 to 5 p.m. on the following dates: Oct. 22 and Dec. 5. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up.

Auditions

Auditions for this year's second Mainstage Theatre production, Christopher Marlowe's "Doctor Faustus," will occur this Monday, and Tuesday from 4:30 to 6:30 p.m. Callbacks will be held this Wednesday from 4:30 to 6:30 p.m. All auditions will take place in Phi Beta Kappa Memorial Hall. More information and a sign-up sheet are located in the side lobby of PBK. Anyone with acrobatic skills is espe

Student Lunches with President Sullivan

President Timothy Sullivan will host a series of luncheons at the President's House to give students an opportunity to meet with him informally in groups of 10. Lunch will last about an hour. Students are asked to contact Carla Jordan at x1254 or cajord@wm.edu to sign up. Lunches are planned for the following dates: Oct. 9 at noon and Oct. 22 at 12:30 p.m.

Life Models Wanted

Life models are wanted for classes in studio art. Contact Brian Kreydatus for more information at x2536 or bskrey@wm.edu.

HIV Testing

The Student Health Center and the Williamsburg AIDS Network will offer free, anonymous HIV Testing on the following days: this Thursday, Oct. 22, Nov. 12 and Nov. 19 from 1 to 4 p.m. at the Student Health Center. To make an appointment for testing, call x2998. Please indicate that you want a WAN Screening and give a first name only. For more information, please contact the Office of Health Education at x2195 or e-mail mmbous@wm.edu.

William and Mary Law School

Are you interested in the William and Mary Law School? You can attend one of the Law School's upcoming information sessions. It's a chance to gain the student perspective by touring the law school, attending a typical law school class, which will last about 50 minutes, and interacting with current students and faculty. Sessions will be held Oct. 25, Jan. 24, Feb. 7, and Feb. 21. They will begin at 9 a.m. and last until 1:30 p.m. To register, call the Admissions Office at x3785.

Ninth Annual Yorktown Battlefield Runs

The Lions' Club invites you to run or walk this historic course through Surrender Field and the Allied Encampment Area Nov. 16. The 5K starting time is 8:45 a.m. and the 10-mile run starts at 10 a.m. Entry fee is \$18 for the 5K and \$20 for the 10-mile run for registrations postmarked

before Nov. 8. After Nov. 8 and on race day, the fee will be \$20 for the 5K and \$25 for the 10-mile run. Water and mile markers will be provided. This is a Peninsula Track Club Grand Prix event and all proceeds benefit the Lions' Club.

Contact Lion Bill Wainwright (757) 886-1302 or e-mail jwainw1955@aol.com. For race registration forms, go online to Active.com or call the PTC hotline at (757) 868-3975.

Writing Resource Center

The writing resources center, located in Tucker 115A, offers free one-on-one consultations to students at all stages of the writing process. An oral communications studio is also located in the center to assist students preparing for speeches or oral presentations. The center, which is staffed by trained undergraduate writing consultants, is open from 10 a.m. to noon and from 1 to 4 p.m. Monday through Friday and from 7 to 10 p.m. Sunday through Thursday night. Students may call x3925 to schedule an appointment or stop by the Center during regular hours.

Feminist Majority Leadership Alliance

The Feminist Majority Leadership Alliance is an on-campus organization dedicated to support women's causes. Meetings are held Wednesdays at 7 p.m. in Washington 308. Discussions center on issues relating to gender, women and a host of other topics. October is "Women and the Arts" month. All students and faculty, men and women, are invited to become a part of our organization. For more information, please email the FMLA at femini@wm.edu or visit our website at www.wm.edu/SO/FMLA.

Wilma and Mary

Wilma and Mary is the on-campus social group of the College's

queer women. Meetings are held the first Wednesday of the month at 8:30 p.m. in Morton 314. Social events are held throughout the month. Group activities include light readings, movies, games, nights and other outings, as well as providing a great way of meeting other cool women. For more information, please contact Wilma and Mary at wilmar@wm.edu.

Tobacco Prevention Program for Children

The American Lung Association will be holding a training session for students interested in participating in "Smoke Free, That's Me," a tobacco prevention program developed by the American Lung Association of Virginia utilizing volunteers to help make a difference in children's lives. The program will be held Nov. 4 from 6 to 8 p.m. in Blair 229. Participants must pre-register for this training. For information or to register, please contact Michelle Bousman, health educator, at x2195 or email mmbous@wm.edu.

Contra Dance

Grab a friend and learn to contra dance with the music of the Friends of Appalachian Music band this Saturday at Norge Community Hall, which is located on Rt. 60, just 1.7 miles past the entrance to the Pottery. Dances will include contras, circles, a Virginian reel and waltzes. No prior experience needed because all the dances will be taught and called. Comfortable clothing and shoes are suggested. Introductory and review dances begin at 7:30 p.m. with dancing from 8 to 10:30 p.m. It costs \$5 per person. For more information, please call 229-4082 or 566-1110.

History Lecture

The Lyon Gardiner Tyler Department of History and Phi Alpha Theta are co-sponsoring a career night workshop. Applying to

Graduate Programs in History, beginning at 7 p.m. Monday in James Blair 201. Is graduate school right for you? What should you expect in graduate school? Which graduate programs should you apply to? What kind of coursework should you take to better prepare you for graduate school? What is the application process like? What are some funding opportunities for graduate study? Workshop leaders are professors Cindy Hahamovitch, Lu Ann Homza, Scott Nelson and Chris Grasso. This should be of particular interest to seniors.

VOLUNTEER

Make A Difference Day 2002

You can still sign up for the fourth Annual Make A Difference Day service event Oct. 19 in the Office of Student Volunteer Services. Over 30 projects have been organized with assistance from local non-profit agencies. Students will spend time with children, talk with residents at retirement centers, paint rooms and complete beautification projects throughout Williamsburg and into surrounding towns such as Newport News and New Kent. Over 600 students have already signed up to volunteer.

Volunteers will take part in a kickoff ceremony at the College. Breakfast food will be available for volunteers and pictures will be taken of each group. After the projects are complete a celebration will take place on campus beginning at 8 p.m. Students volunteers will be

treated to entertainment, a slide show with pictures from the day and food specials. The celebration is co-sponsored by UCAB and William and Mary Dining Services.

Stop by OSVS in the Campus Center 207 and select a project with a group ranging from five to 35 people, which can be a campus group or a group of friends. For more information stop by OSVS or call x3263.

Teach For America Info Session

Teach For America, the national corps of recent college graduates who teach for two years in low-income schools, will hold an information session this Thursday at 6 p.m. in the University Center. Join our movement to ensure that one day all children in this nation will have the opportunity to attain an excellent education. Visit www.teachforamerica.org for more information.

Introduction to Disaster Services

The Red Cross is holding a session Sunday at 12:30 p.m. in the Colony Room at the University Center. The course is the foundation for specialized training for new disaster volunteers. Pre-registration is requested by calling the Colonial Virginia Chapter at 253-0228 between 9 a.m. and 4:30 p.m. Monday through Friday.

Tutors Needed

Tutors are needed for a variety of subjects on and off campus. Most

jobs require a commitment of one to two hours a week any day of the week. Please call the Office of Student Volunteer Services if you think you can help (x3263). We'll set you up with someone who will greatly appreciate your gift of time.

Senior Class Gift

The Senior Gift Committee works with the Fund for William and Mary to raise money for the College. The committee is comprised of students who help raise money for the Senior Gift Campaign. These students are in charge of publicity for the campaign. They also participate in phone-a-thons and target classmates for money.

Underclassmen are encouraged to help improve the College community and shape a better future for years to come. To join the effort contact Senior Class Gift chairman Andy Le at atlexx@wm.edu.

Briefs must be submitted to The Flat Hat by 5 p.m. Tuesday, either by e-mail (briefs@wm.edu) or in the envelope on the door of the Flat Hat office. Submissions must be typed and include the author's name and telephone number. Briefs are for non-profit groups and information only. The Flat Hat does not take responsibility for the information publicized in the Briefs section. For more information or to reach the Briefs editor call The Flat Hat at x3281. Classified advertisements run at the rate of 25 cents per word per issue. To place a classified ad, call x3283.

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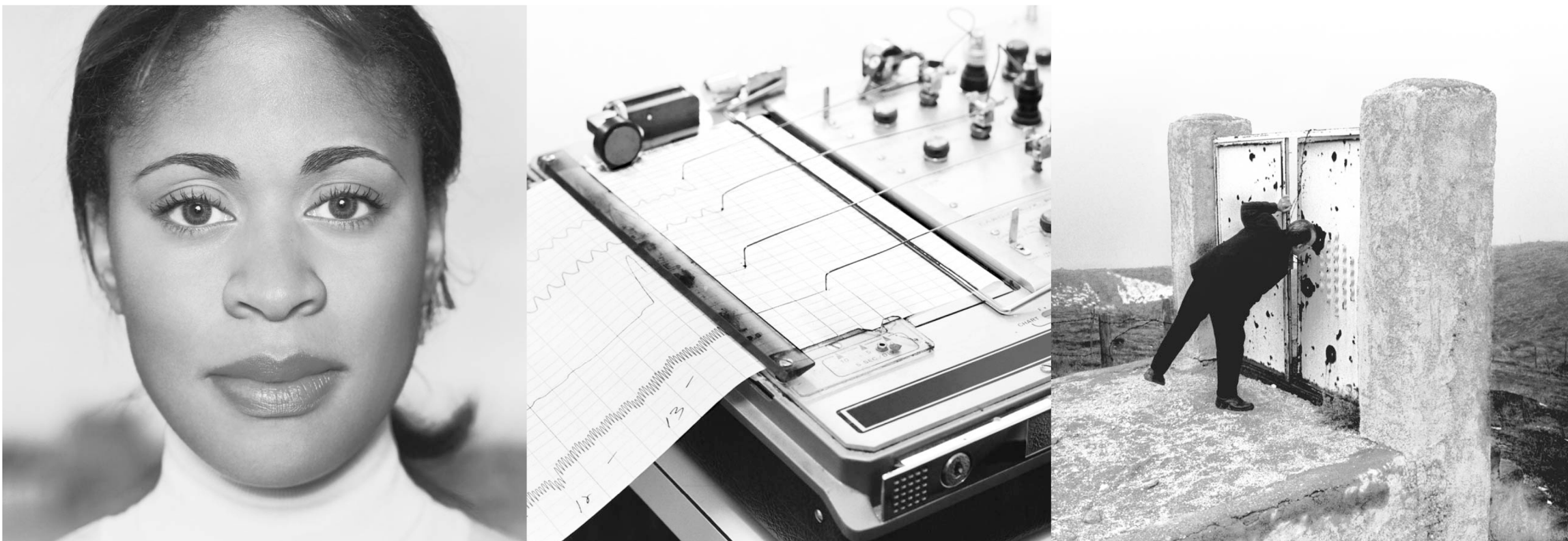
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The Entertainment Column

Model welcomes baby girl
Supermodel Kate Moss gave birth to a baby girl named Lola Sept. 29. At six and a half pounds, Lola came rather suddenly as Moss and her boyfriend, Jefferson Hack, were enjoying dinner with another baby-happy couple, Sadie Frost and Jude Law. Moss and Hack are reportedly excited about their expanding family.



Love settles ongoing suits
Hole frontwoman Courtney Love has settled with Universal in the dispute over ownership of her band's work. Widow of Nirvana's Kurt Cobain, Love won rights to unreleased and future Hole recordings and in return granted Universal the right to both old Nirvana and Hole material.

Diva show kept from TV
Barbara Streisand emerged from partial retirement for a Democratic benefit at Hollywood's Kodak Theater. The firmly Democratic diva insisted, however, that her performance be neither taped nor photographed, limiting the experience to the 3,500 guests in attendance.

Action star to face suit
Actor Steven Seagal will go to court for backing out of four movie projects, after the presiding judge refused to throw out the case. Seagal dropped the four films, with budgets approaching \$125 million, upon advice from his Buddhist spiritual advisor.

Classic to resurface on TV
Next Halloween, "Rocky Horror Picture Show" fans will be dancing to a new beat. Lou Adler, who was in charge of the first production, is finalizing a cast for a television remake. Featuring new music and actors, the film may include Marilyn Manson in Tim Curry's old role as Dr. Frank N. Furter. Marius De Vries, responsible for the music in "Moulin Rouge!" will handle the new score.

End notes
Steven Spielberg's "Minority Report" was named Hollywood Movie of the Year at the Hollywood Film Festival. ... **Snoop Dogg's** footage was reportedly edited out of the Muppets' latest TV movie.

BILLBOARD TOP 10

1. Believe - Disturbed
2. Home - Dixie Chicks
3. Let Go - Avril Lavigne
4. Nellyville - Nelly
5. The Eminem Show - Eminem
6. Ludacris Presents Disturbing Tha Peace: Golden Grain - Various Artists
7. Stanley Climbfall - Lifehouse
8. Come Away With Me - Norah Jones
9. Paradise - Kenny G
10. Unleashed - Toby Keith

Out of Site



Of all the advertising bombarding consumers daily, at least a few are bound to be memorable and not just because they involve the incredibly annoying Carrot Top. Ads.com offers the chance to surf by company name for their most recent ads, as well as a search engine that indexes commercials by the show during which they aired. Viewing the ads is easy via the high-bandwidth campus network, and the really obsessed can e-mail inquiries about the identities of various ad personalities, as well as post opinions. Look for the K-Mart/Joe Boxer ad, and the Gap ads with Will Kemp and Shalom Harlow.

REVIEWS

Beck melancholy on 'Change'

By Matt Zepelin
The Flat Hat
In the opening lines to "Side of the Road," the final song on his newly released disc, "Sea Change," singer/songwriter Beck Hansen croons, "Something better than this/ Someplace I'd like to go/ To let all I've learned/ Tell me what I know."
BECK
SEA CHANGE
★★★★★

"Sea Change" indeed appears to be the "someplace" Beck has chosen to display some of the lessons he has learned in life. He does so in an introspective, confessional manner only hinted at in some of his previous work. Slow, melancholy and deliberate, Beck's latest album marks yet another shift in style for a musician who has remained deeply committed to pursuing his own musical

interests regardless of the current popular trends. With its slow pace and somber tone, "Sea Change" may turn out to be a commercial disaster, at least in comparison to Beck's 1996 musical explosion, "Odelay," or even his restrained, acoustic-based 1998 CD, "Mutations." But popular success or not, "Sea Change" is a musically complex, uniformly rich album of the same remarkable quality as the rest of Beck's ever-expanding portfolio of diverse compositions. The CD begins with the lugubrious "The Golden Age," in which Beck employs hauntingly detached vocals to set up a doleful, resigned tone, which continues throughout most of the album. "These days I barely get by/ I don't even try/ It's a treacherous road with a desolated view," he sings, paus-

ing occasionally so the listener can concentrate on the deep electric bass line nicely overlaid by the light tones of a glockenspiel. The use of numerous, disparate instruments is a hallmark of Beck's musical style, although, with typical Beckian diversity, his folk songs often include only vocals and acoustic guitar. "Sunday Sun," however, includes vocals, background vocals, acoustic guitar, percussion, electric guitar, piano, glockenspiel, upright bass, electric bass, harmonium, clarinet, banjo, Indian banjo, synthesizer, acoustic slide guitar, bamboo saxophone, megamouth, tape recorder, drums and beat-box drums. These are all found in a song less than five minutes long. "Sunday Sun," like most of the album's
See BECK • Page 14



COURTESY PHOTO • Interscope
Beck's latest album, "Sea Change," utilizes a diverse variety of instruments.

'Sweet' success for Witherspoon

By Megan Baier
The Flat Hat
Reese Witherspoon, star of the 2001 hit "Legally Blonde," delivers another romantic comedy gem with "Sweet Home Alabama."
MOVIE
SWEET HOME ALABAMA
★★★

Witherspoon gives a convincing performance as Melanie, a small-town southern girl who makes it big in New York City. As her career as a fashion designer and her relationship with her high society boyfriend Andrew (Patrick Dempsey) accelerate, she is forced to return to her backwoods home in Alabama to resolve some unfinished business. The return to Alabama is instigated by a marriage proposal from Andrew. To marry Andrew and truly separate herself from her southern roots, she has to return to her hometown to deliver divorce papers to her first husband Jake, played by Josh Lucas. Melanie's initial move to New York in search of a fresh start was driven by her failed first marriage. However, in returning to her hometown, she reawakens feelings for Jake from her past and is torn between her simpler life with her husband and her fast-paced life in New York with her new boyfriend.

At first, there is some confusion as to which man the audience should be rooting for Melanie to end up with. In most romantic comedies, there are distinguishable "good" and "bad" men for the woman to choose. However, Andrew and Jake are both por-



COURTESY PHOTO • Buena Vista Pictures
Reese Witherspoon learns she can go home again in her new movie.

trayed as worthy of Melanie's affections. This makes a more interesting story line than the typical romantic comedy. The audience is actually torn between the two men Melanie has to choose from, allowing the audience to empathize with her. Comic relief is interspersed throughout the film, especially through Melanie's high school friend, Bobby Ray, played by Ethan Embry. After allowing the fact that he's gay slip out in a fit of drunkenness, Bobby Ray utters numerous one-liners that are sure to make the audience smile. Lucas also gives a convincing performance as Jake, a good ol' boy from down south. He and Melanie get at each other's last

See SWEET • Page 15



COURTESY PHOTO • Miramax Pictures
Heath Ledger stars as a disgraced British soldier in Shekhar Kapur's "The Four Feathers." Wes Bentley and Kate Hudson round out the cast of the 19th-century epic, set in England and Sudan.

Flighty 'Feathers' looks like classic, feels uneven

By Chris Scheina
The Flat Hat
Visually and in terms of broad dramatic scope, "The Four Feathers" ranks with such epics as "Braveheart" and "Gladiator."
MOVIE
THE FOUR FEATHERS
★★★★

If only a little more time had been put into smoothing it out, it could have been a classic. The story is set in 1894, as the proud British empire expands into the Sudan, where it encounters heavy native resistance. One particular officer, Harry Feversham (Heath Ledger), finds himself suddenly at a loss for courage when it is his commission's turn to join the fray. Fearful not only for his own life but also for the lives of his friends, Harry resigns from the army in disgrace. His friends and fiancée (Kate Hudson) are shocked at his behavior and send him four white feathers symbol-

izing cowardice. The audience feels little respect for Harry as he complains that he only joined the army to please his father. Meanwhile, Harry's friend, Jack (Wes Bentley) picks up where Harry left off and becomes something of a hero fighting in the heart of the Sudan while secretly desiring Harry's fiancée. Suddenly, and without a great deal of explanation, Harry forgets his cowardice and ships off to Africa to help his friends and regain his honor. The movie seems to find its footing here as Harry is saved by a mysterious African, Abou Fatma (Djimon Hounsou), and the two work to save Harry's friends. The greatest strength of the movie is clear as soon as Harry reaches the Sudan: the setting is absolutely stunning. Virtually all of the African actors and extras outshine the British and Australian stars as their cold, hateful stares at the imperial presence of the British are

enough to send shivers down the viewer's spine. Hounsou is no exception. Whereas his character is somewhat unexplained, his performance takes the role to its full potential and demands more respect from the audience than his previous performance in "Gladiator." Ledger gives a solid performance and Bentley fits the role perfectly at the beginning, though his pensive stare seems a little overused toward the end. Another area in which the movie excels is in its sweeping battle scenes. Director Shekhar Kapur ("Elizabeth") creates some truly breathtaking images of war on a scale that leaves the audience dumbfounded. Unfortunately, "The Four Feathers" stumbles just as much as it soars. Almost all of this can be attributed to poor editing, a rare weakness for such a movie. The story is convoluted at points and only in seeing the movie
See FEATHERS • Page 15

'Boomtown' explodes onto TV drama scene

By Justin Bohardt
Flat Hat Staff Writer
"Boomtown" is the second example of what will soon be a standard in the television industry: a show that has to have a gimmick. Last year, FOX sold audiences another gimmick-based show, "24," in an effort to counteract the masses of reality shows clogging the airwaves. In the next few years, these shows will become forced and cliched. But, now, "Boomtown" presents a fresh way of telling a story. The catch is relatively simple: Los Angeles crime stories are told by developing the plot through the eyes of several different characters. The district attorney, a reporter, several different police officers and even the criminals themselves all play varying roles. JThe style is similar to William Faulkner's "As I Lay Dying," in which

characters take turns narrating the story. The constant changes in perspective allow frequent plot twists and good character development. While this new method of telling a television story may be what draws the viewer in, "Boomtown" is going to hold onto its audience with its great stories and characters. The series premiere grabs one's attention like a memorable episode of "Law and Order" or "NYPD Blue:" two little girls are shot as they are playing on a playground. The case develops through the eyes of nine different people, allowing the plot to turn on itself several times over. What differentiates "Boomtown" from its distant cousin, "Law and Order," is the depth to which the main characters (and even the episodic characters) are developed in just one episode. The first episode exposed the sleaziness of the district attorney and the personal tragedies of the two
See BOOMTOWN • Page 16



COURTESY PHOTO • NBC Media Village
LEFT TO RIGHT: Mykelti Williamson, Jason Gedrick, Donnie Wahlberg and Gary Basaraba star in NBC's new gimmick drama, "Boomtown."

TALES OF OBSESSION

Hail to the ‘Wing’

I’ve always been a big fan of Must See TV, but I defected two years ago. I’m embarrassed to admit that as much as I still love “ER,” my true passion airs Wednesdays: “The West Wing.”



ELIZABETH NYMAN

I first experienced “The West Wing” during winter break of my senior year of high school. My family wanted to watch the rerun of the second season premiere. I was skeptical. Who wants to see a Hollywood guy put political jargon into the mouths of dumb white actors? But for the sake of familial harmony, I consented. Little did I know that the little white words on a black screen (seen in the opening credits) would change my television viewing life forever.

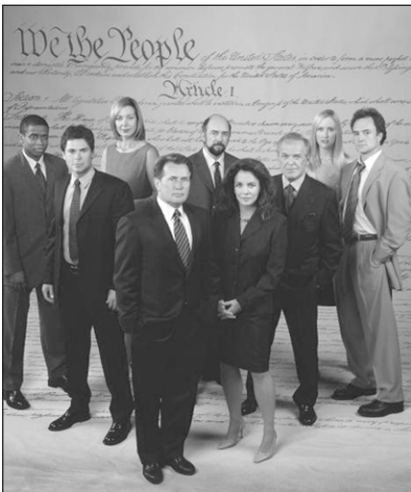
If you haven’t seen “In the Shadow of Two Gunmen,” you might want to skip this part. Wingers who don’t know every episode title might remember this one as the one where the president and Josh got shot. I was glued to the screen for both hours of this episode. I had no idea who the characters were, except Josh and the president, but I was hooked.

Eventually I got to know the rest of the players in this fictional administration. President Bartlet might be one of the best presidents in TV Land, but he wouldn’t get anything accomplished without his wonderful staff.

Leo McGarry is the chief of staff and Bartlet’s old friend. I don’t really have too much to say about Leo, other than John Spenser does a good job of looking as harried and busy as your average chief of staff in real life. Bradley Whitford plays his deputy chief of staff, Josh Lyman (the one who was shot).

Josh is my favorite character. I fell in love with him from the beginning. Josh is a gifted political player and one of the people responsible for getting Bartlet elected. His assistant, Donna Moss (Janel Moloney), is cute in that blonde way. Her best scenes always come when she’s flirting with Josh. She’s good at it, and I certainly can’t blame her for the flirting.

On the communications side of the staff, Toby Ziegler (played by Richard Schiff) and Sam Seaborn (Rob Lowe) are the speechwriters, scripting Bartlet’s most eloquent speeches. I’ll admit that I didn’t care for Toby at first, but he’s the type of character that really grows on



COURTESY PHOTO • NBC Media Village
The cast of “The West Wing” brings entertainment and vicarious thrills.

you. Sure, he might look gruff and forbidding, but he’s cool.

As for Sam, I know that Lowe is supposed to be one of the stars, but his character comes off as ineffectual and annoying. Next to the others, he looks like a little kid. A pretty little kid, but still.

I’ve saved the “paranoid Berkeley shiksa feminist” for last. Allison Janney has received three Emmys now for her portrayal of press secretary C.J. Cregg, and for good reason. To put it simply, C.J. rocks. She deals with the reporters with ease and grace. She also makes it tolerable to see the other stupid women, like Donna and that crazy chick Josh dated. C.J. is cool enough to carry the entire show. In fact, she should run for president after Bartlet’s term is up.

What really makes the show work is the staff’s passion. The whole crew loves Bartlet, and you can see this in every storyline and in every scene. That’s why millions of Americans watch the show every week. We want to believe that our president is as wonderful as Bartlet, and that politicians are honest, upright human beings who care as passionately as their fictional counterparts. Of course, they probably aren’t, but we want to believe.

Favorite episode: “17 People”
Favorite line: “Your Highness, we beseech you on this day in Philadelphia to bite me, if you please.” — Sam Seaborn

Peripheral obsession: Executive producer Aaron “I am so hot” Sorkin
Post-college plans: To earn her own personal seat in the “West Wing” pressroom
Are you obsessed? E-mail fhrrvws@wm.edu and tell us why we should devote space to your obsession.

Elvis still king of his game

By Sara Brady

Flat Hat Reviews Editor

Before Michael Jackson twitched lasciviously, before girls fainted for The Beatles and before anyone successfully fused country, gospel and

ELVIS PRESLEY blues into rock ‘n’ roll, Elvis Presley redefined

the way the world listened to music. The dirt-poor son of sharecroppers, Elvis arguably became the most important entertainer of the 20th century and the first to be known by only one name.

His death in 1977 left a world of stunned fans, among them rabid devotees denying the possibility that the King could be gone. Two and a half decades later, Elvis’ legacy, “ELVIS: 30 #1 Hits,” reminds his loyal fans just why he was so significant, and serves to educate the younger generations about the foundations of the music they hear today.

The task of painstakingly restoring the original master tapes means that the King has never sounded better. The clear, intimate intensity of “Love Me Tender” and the groundbreaking beat of “Jailhouse Rock” practically burst from the speakers in the crystalline glory of digital music. Only the people in the room with Elvis when he recorded these tracks heard him sound so good.

The collection, beginning with “Heartbreak Hotel” from 1956 and ending 46 years later, with JXL’s remix of “A Little Less Conversation,” currently on United Kingdom single charts, spans a career that refused to be curbed by death. The last “real” Elvis track is “Way Down,” recorded at the final session before his death.

The album encompasses his early, pelvis-swiveling hits, like “Hound Dog” and “All Shook Up,” continuing on to the middle phases when Elvis-mania reached epic levels. Several tunes come from his

mediocre movies. The obscure “Wooden Heart,” from Elvis’ first post-military film, and the glorious, heartbreaking “Can’t Help Falling In Love” (which far outshone 1961’s “Blue Hawaii”) fill in the middle period.

Although in his later years the King almost became a caricature of himself as a bloated, spangled recluse, he didn’t stop recording fine music. The Las Vegas Elvis laid down “Suspicious Minds,” “The Wonder of You” and “Burning Love,” two tracks which show as much passion and inspiration as the earliest hillbilly songs. He may have been fat, doped-up and out of fashion, but ’70s Elvis remained as innovative as the fiery 21-year-old laying down tracks in a small-time Memphis studio.

Like “Beatles 1,” the ego-feeding Beatles retrospective, “ELVIS” makes a fine primer for the beginning student. In a time that U2’s “The Joshua Tree” is considered “classic rock,” Elvis tracks from the dark ages of rock ‘n’ roll are a much-needed reminder of the roots of rock. Perhaps, on a sun-drenched island, Elvis, Tupac Shakur, Buddy Holly, Janis Joplin and Kurt Cobain are drinking coconut rum and jamming as the greatest super-band ever.

Here in reality, this collection is the best reminder we have of the influence Elvis exerted over modern music and the impact he continues to have on the evolving forms of electronica and dance.

This collection is the musical equivalent of Cliff’s Notes. Bill Haley, not Elvis, was the first white man to bring black music to the masses. Guitarist Hank Garland was responsible for many of Elvis’ most lasting arrangements, and a stable of



COURTESY PHOTOS • Rolling Stone
Elvis Presley’s 30 No. 1 Hits collection surveys the scope of his career, from early rock to the last sessions before his death.



songwriters put the words in his mouth. But as a song stylist, Elvis ranks with Frank Sinatra and Ella Fitzgerald. As a force impacting 20th-century pop culture, he was unparalleled.

FEATHERS

Continued from Page 13

multiple times can one begin to fill in the many cracks on its surface. For instance, the audience first sees the feathers when Harry receives three of them in a box from his friends. From that point on there is the mysterious fourth feather that was apparently given to Harry by his fiancée. The audience doesn’t actually learn this until much later.

How Harry suddenly developed from the whining coward in the beginning to the ridiculously rash hero he plays for the rest of the movie is puzzling. This important transition seems to have been left on the cutting room floor.

Other parts of the movie, like the

scenes shot in Great Britain, can be surprisingly hard to trudge through. These could easily have been trimmed down to make way for other scenes essential to understanding the plot. Finally, the ending is inappropriate for the story, or at least this version of it, and occurs too far past the climax to truly keep the viewer’s interest.

This is one of those rare instances in which the director’s cut is probably a more enjoyable movie than the version that made it to the box office. Despite these flaws, one cannot deny that the movie’s strengths are powerful and the original story is still very interesting. Although it may not reach the status of an epic, “The Four Feathers” is still an intriguing movie about the evils of imperialism and the tenacity of the human spirit.

SWEET

Continued from Page 13

nerve, causing some hysterical banter between the two.

Candice Bergen also stars in this film as the mayor of New York, who happens to be Andrew’s mother. After her antics as a complete meddler throughout the movie, the audience will cheer when Melanie throws her a right hook coming down the aisle on her wedding day.

“Sweet Home Alabama” keeps the audience on its toes with the simple twist of giving Melanie more than one “good guy” to choose from. Witherspoon just might claim the title “queen of the romantic comedy” with this film.



after this, the corporate ladder
will be a piece of [cake].SM

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NBC's hits return in top form

By Sara Brady

Flat Hat Reviews Editor

After a summer dominated by reruns and the tabloid appeal of "American Idol," Sept. 26 finally arrived, bringing with it the answer to a question with which the country had grap-

TV
NBC MUST-SEE TV
★★★★

pled for months on end: who will Rachel choose? The Rachel in question, of course, was Rachel Green, also known as new Emmy winner Jennifer Aniston. Her choice was whether or not to marry Ross (David Schwimmer), the father of her newborn daughter, or Joey (Matt LeBlanc), her long-suffering roommate and shoulder to cry on. The return of "Friends" was all the more anticipated since this will most likely be the last season that they'll be there for us.

NBC brought out the big guns for the premieres: the May sweeps "Friends" finale had fans and entertainment media salivating for the return of the show. "Will & Grace" ended on a similarly indefinite note, with Grace (Debra Messing) racing across Manhattan to be artificially inseminated with her gay best friend's baby.

Although it sounds like an episode of "The Young and the Restless," the climactic season finale saw the show solidly on top of its timeslot to close out the show's fourth season. Although "ER" has slipped in the ratings the past few seasons, NBC poured on the anticipa-

tion for the long-awaited hookup of John Carter (Noah Wyle) and nurse Abby Lockhart (Maura Tierney), along with a smallpox scare that shuts down County General.

Remember when the sexual tension between Ross and Rachel just about melted the cathode ray tube? And when Monica first popped up in Chandler's bed in London? That's when "Friends" was at its best, deftly mixing razor-sharp banter with fearless physical comedy. Of course, those were the days before the six 30-somethings got \$1 million per episode.

Last week's premiere resolved the marriage proposal issue, all right, but as far as recalling the glory days of "Friends," it's a weak start. Poor Lisa Kudrow had virtually nothing to do but scamper mischievously around misinforming people. She does that with more panache and sheer comic skill than any other woman on television, including her Emmy-owning costar, but honestly, misusing an actress of her caliber is criminal.

A few seasons ago, when Rachel was shagging her beefcake assistant and everyone was paying attention to Monica and Chandler, the writers schlepped the lamest storylines imaginable onto sixth-wheel Ross. They didn't know what to do with him. Six people pairing off evenly makes boring television. Six people splitting up into one married couple and one love triangle is quite intriguing in comparison, but it leaves someone out in the cold. For now, that person is Lisa Kudrow, but if the folks at

Warner Brothers are smart, they won't let her cool her heels for long.

"Will & Grace" dropped a bombshell on primetime when it debuted in 1998. Messing and costar Eric McCormack are unflappable compared to their outlandish sidekicks, Megan Mullally and Sean Hayes, playing pill-popping trophy wife Karen Walker and Banana Republic devotee Jack McFarland respectively. With both Will and Grace striking out on the boyfriend front, creators Max Mutchnick and David Kohan took a cue from their Thursday night predecessors, plot-wise.

Will and Grace decided to have a kid, turkey-baster style, but on her way to get knocked up, Grace smacked into a telephone post and woke up in the arms of a hot Jewish doctor. There's nothing like the man of one's dreams appearing too late to complicate a simple artificially inseminated pregnancy.

"ER" admittedly suffered the constant exits and entrances of the past few seasons. Amidst it all, Wyle's Carter, the show's soul and conscience, has struggled with narcotics addiction, family pressure and the ever-intense atmosphere of the emergency room. As the newly anointed leading man of the show, Wyle and his elegant foil, Tierney, could bring back the glory days of the Doug Ross-Carol Hathaway fireworks.

The premiere's hook, a smallpox-like epidemic, thrust Carter, Abby, Jing-Mei Chen (series original Ming-Na) and new intern Gregory Pratt (Mekhi Phifer) to center stage during their two-week quarantine. Carter and Abby finally broke the sexual tension, and Phifer brought back the element of insouciant youth that's been missing since the firing of Dave Malucci (Erik Palladino) last year.

Injecting much-needed vigor into the storylines, the four young cast members represent the future of "ER." With crusty Romano (Paul McCrane) down for the count and Laura Innes' Kerry Weaver getting more abrasive by



COURTESY PHOTO • NBC Media Village

Harry Connick Jr. and his horse guest-starred on the season premiere of "Will & Grace," in which Connick's character helped Debra Messing's character after she smacked her head.

the week, these four are the strength on which the show can continue dominating into its 10th season. Goran Visnjic's intriguing Luka Kovac seems to be on his own after a rough season, but with the return of widowed Elizabeth Corday (Alex Kingston), perhaps the powers that be at "ER" will give Luka another shot at baring his tortured soul.

Sandwiched in the dream slot between "Friends" and "Will & Grace," Tuesday night refugee "Scrubs" looks prepared for a delightful run. The fluffy comedy is a fine show to watch with one eye and one ear while making popcorn in anticipation of the real stuff.

The freshman "Good Morning, Miami," by contrast, doesn't deserve the tacit boost offered by its bookends. The show should at least have the chutzpah not to coast on recycled jokes and cheesy meet-cute scenes. The show is an overcooked cliché, completely saturated with its own cleverness, and hopefully as doomed as its titular morning show.

With the three tentpoles of the evening off to promising starts, some more dynamic than they've been in years, fall looks promising. Now if only the waste of time that's "Good Morning Miami" would just disappear so "ER" could last 30 minutes longer.

BOOMTOWN

Continued from Page 13

detectives, and the creators have set up a comic relief duo in the two beat cops.

The focus on the characters' lives gives the show a continuous frame for the individual crime stories. The show makes the viewer want to find out what will happen to the characters and not just what crime they are going to solve next.

The actors give solid performances but few are recognizable. Neal McDonough and Mykelti Williamson are the most famous, having starred in "Minority Report" and "Forrest Gump," respectively. Donnie Wahlberg made his acting career by starring in "Band of Brothers." For a group of relative unknowns, they bring a lot of power to their interactions and make for a great ensemble.

Javier Grillo-Marxuach wrote and produced the series. His experience as a writer on series like "Law and Order: SVU" and "The Chronicle" has given him the skill of excellent storytelling, especially for mysteries. His producing credits are a little less impressive, having only worked on "Charmed" and "The Chronicle." Success with "Boomtown" could make him more of a household name.

"Boomtown" is creating the same buzz that "24" did last year. If the show still proves to be fresh and interesting later in the season, it may have the staying power of the dominant dramas in the Nielsen ratings.

How to make friends and influence people: write for The Flat Hat. Meetings every Sunday, 5:30p.m., Campus Center basement.



COURTESY PHOTO • NBC Media Village

Jennifer Aniston and David Schwimmer returned as new parents on the ninth and final season of "Friends" last week. Last season's cliffhanger finale involved a surprise proposal.

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MCAT	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Sat	Thurs	Tues	Thurs	Tues	Sun	Sun	Sat	Sat	Sat
2263	10/19	10/26	11/9	11/16	11/23	11/30	12/7	12/14	12/21	12/28	1/4	1/11	1/18	1/25	2/1	2/8	2/15	2/22	2/29	3/6	3/13
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SPORTS

From the
Sidelines
by James Mumper



Vikings' player too cocky for his own good

On the whole, the NFL possesses more polish and professionalism than the NBA and Major Leagues combined. However, within that whole there are some seriously messed-up millionaires with too much talent, too much money and too little brains.

Randy Moss' week-long spontaneous combustion reminded me of that fact. Moss would probably be all right though, if somebody would just bust him in the chops.

I guess my main problem with Moss is not that he pushed a traffic cop around the block with the bumper of his Lexus, or that he is in the NFL's substance abuse program. I could care less about his idiotic off-field escapades. What makes me mad is that he's not just being a moron off the field, he's being a moron on the field.

Simply, Moss makes the Vikings and whomever the Vikings play look awful. The games are barely watchable now. Granted, the Vikings are a pretty miserable team, Moss or no Moss. The offensive line is leaky, the defensive line is leaky, the rest of the defense is about as solid as wet toilet paper and Head Coach Mike Tice isn't looking like much of a coach at all.

Is the situation ideal for Moss? No, it's not. It's probably not much fun to be the only receiving threat on a football team with a 0-4 record. It probably stinks to get double-teamed constantly since there's no one else on your team who can explode into the end zone like you can. Oh wait. My bad. That's the whole point.

Moss has athletic ability like no one else in the NFL. He can out-run, out-jump and out-fake any cornerback on the planet. Only Marshall Faulk has more touchdowns since 1998 than Moss, and Faulk is the best football player on the planet. That pretty much makes the case for Moss as the second-best, doesn't it? Too bad Moss himself fails to realize this.

Moss' problem is that he just doesn't understand. He doesn't understand that someone with his abilities still needs to practice hard and play hard. Ever since he decided he'd play when he wanted to, I've been wondering about just how straight his head is screwed on.

After all the lazy routes he's run and one-handed catches he's attempted for no good reason this season, someone needs to punish him, either the Vikings or the NFL.

I don't care who does it, really. It could be Daunte Culpepper balling up skinny Moss like a moldy old towel and stuffing him into a locker. It could be the NFL honchos slapping him with a four-game suspension and a couple hundred thousand dollars worth of fines. Tice could always just bench him, though his "Randy Ratio" and inability to control his own sideline make me doubt his clout as a disciplinarian.

It doesn't help that people let Moss get away with so much. The laxity just encourages him to cause even more trouble, to see how far he can get. The bottom line is that until someone slaps some sense into Moss, he's not going to stop being a moron. The real question then becomes: how long will fans, coaches and the NFL wait until Moss get his mind right?

There's an old habit that coaches and sportswriters have of accusing the most athletically "gifted" players of not practicing or playing as hard as their less-

Tribe soccer shuts out ODU

By Megan Syrett
Flat Hat Sports Editor

The women's soccer team opened its CAA schedule with a 4-0 shutout victory over Old Dominion University. The game was held on Busch Field Wednesday night, and improves the College's record to 5-4-1 overall and 1-0-0 in the CAA.

Junior midfielders Tara Flint and Lindsey Vanderspiegel both recorded a pair of goals to lead the Tribe.

The first goal of the evening occurred in the 41st minute, when sophomore forward Taline Tahmassian shot the ball to Flint who kicked it in the top right corner of the net.

Vanderspiegel pushed the Tribe's lead to 2-0 seven minutes later. Then Flint sent one of the team's seven corner kicks in front of the goal box,

where freshman forward Lydia Sturgis shot it to Vanderspiegel, who netted the ball for her sixth goal of the year.

In the 52nd mark, Flint fired a right-footer into the top of the net, leading the women to a 3-0 advantage. Flint's next score came in during the 60th minute, assisted by junior forward Colleen Knight.

The College not only outshot ODU's Lady Monarchs 27-6, but also recorded seven corner kicks in comparison with ODU's one.

Last Sunday the Tribe faced the University of Maryland Terrapins at Ludwig Field, after falling to the West Virginia University Mountaineers earlier in the week. The Terps defeated the Tribe 1-0.

The loss pushes the College's record this season to 4-4-1, as the Terps move to 7-3-0.

While neither team scored during the first half, the Tribe recorded two close shots just before halftime. Flint's attempt was knocked out of the box by Maryland goalkeeper Mariel Wilner. With only 30 seconds remaining in the first half, Wilner dropped the ball directly in front of Sturgis. Before Sturgis's kick hit the net, Wilner recovered to block it, leaving the College scoreless at half-time.

In the 53rd minute, another opportunity arose for the Tribe to score, and Tahmassian attempted a shot that barely missed the goal.

The game ended with only one goal by Maryland in the 69th minute. Although one shot made its way past junior goalkeeper Nikki Villott, she did notch a total of eight saves during



FILE PHOTO • The Flat Hat
A Tribe player blocks an opponent from gaining control of the ball. The team defeated ODU 4-0, at home Wednesday.

Football upsets Delaware

By Daniella Grossman
The Flat Hat

In their second straight win of the season, the Tribe football team inched past the University of Delaware 45-42 Saturday, in front of a home crowd that was more than 11,000 strong.

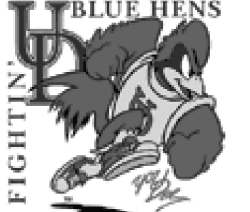

Although the contest was close, several College records were broken, including that of senior quarterback Dave Corley, who surpassed Stan Yagiello's, '85, record for career passing yardage; the new record stands at 8,256 yards. Corley also became the first player in school history to surpass the 9,000-yard mark of total offense.

Saturday's victory marked the 150th win for head coach Jimmye Laycock as well. Laycock remains the most successful coach in Tribe history.

"I've been here a long time, but I don't think about those things," Laycock said. "I take it from one game to the next, and from one season to the next."

After Delaware cornerback Ricardo Walker returned the first punt of the game for a Delaware touchdown within the first minute of play, the Tribe responded promptly with their own score when Corley hit junior wide receiver Rich Musinski with a 45-yard-pass for the touchdown, evening the score at 7-7.

"It's those two players, they're



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outstanding players, David [Corley] at quarterback and Rich [Musinski] at wide out," Laycock said. "I think they both have put up good numbers, but they both complement each other."

In the next Delaware possession, senior linebacker Mohammed Youssofi intercepted a pass from quarterback Andy Hall; freshman kicker Greg Kuehn completed the Tribe drive with a good field goal

attempt from the 51-yard line, which gave them their first lead of the game.

During the remainder of the quarter, the Tribe built their lead to 20-7, after sophomore running back Jon Smith rushed for seven yards and another Kuehn field goal.

At the beginning of the second

Men triumph at Paul Short Invitational

By Laura Hansen
The Flat Hat

The men's cross country team raced to a first place finish at the 29th annual Paul Short Invitational last weekend, beating out 23 other teams, including host Lehigh University, for top honors. Scoring members placed within the top 21 of 163 participants in the collegiate race. In the open race, where runners do not get scoring points, the Tribe continued their strong performance with four runners placing in the top 10.

The Tribe took first place with 49 points, considerably less than second place Columbia University, who earned 89 points. Rounding out the top five were Princeton University with 90 points, American University with 114 points and the University of Pennsylvania with a total of 198 points. Conference mate the University of Delaware finished 10th, with 278 points.

Senior Ed Moran, who was honored as an All-American last year, crossed the line first for the Tribe, placing fourth overall with a time of 24 minutes, 39 seconds. He was closely followed by teammates senior John O'Conner, who placed fifth in 24:46, and senior Jacob Frey, who ran 24:51 and placed seventh. Placing fourth for the Tribe was freshman Matt Keally, who made his debut with a time of 24:58, which placed him 12th. Senior Wes Garrett was the Tribe's fifth and final scorer, placing 21st overall with a time of 25:12. Displacers included senior Michael Keeling, who placed 24th, and sophomore Jeff Hedley, who placed 45th.

In the open race, Tribe runners also did well. Sophomore

Women's golf places third

By Elizabeth Irwin
Flat Hat Asst. Sports Editor

The women's golf squad traveled to Princeton, N.J., last weekend to compete in the two round Princeton Invitational. The Tribe finished third out of 14 teams and finished with two individuals in the top 10. The tournament was held at the par-72 Springdale Golf Course.

Top finishers for the Tribe were senior Lindsey Sims and freshman Gwen Brink, who finished in fourth and eighth place, respectively. Sims shot 77 in the first round and followed with 80 strokes in the second for a two round total of 157.

Brink tallied a 160-stroke total shooting 78 and 82 in the first and second rounds, respectively.

Other efforts put in by the Tribe included those from junior Ann Schnell, sophomore Alex Hill, freshman Sayde Murray and junior Lindsey Wagner. Schnell shot 85 the first round and improved in her second round, shaving off eight strokes to turn in a 77-stroke round. Hill and Wagner both turned in final scores of 164, with Hill shooting consecutive 88-stroke rounds and Wagner finished with scores of 81 and 83. Murray turned in a two-round total of 168 with 81 and 87 stroke rounds.

Brown University's Elizabeth Carpenter took first place honors at the tournament, and helped Brown to a first-place finish.

Last week, the CAA announced that they would add women's golf to the list of championship sports. The first CAA women's golf championships will be held April 20

Volleyball loses to Rams 3-0

By Elizabeth Irwin
Flat Hat Asst. Sports Editor

Tribe volleyball faced CAA competitor Virginia Commonwealth University at home Tuesday. Despite a close first set, the Tribe eventually lost to the Rams 3-0. The Tribe's record falls to 3-11.

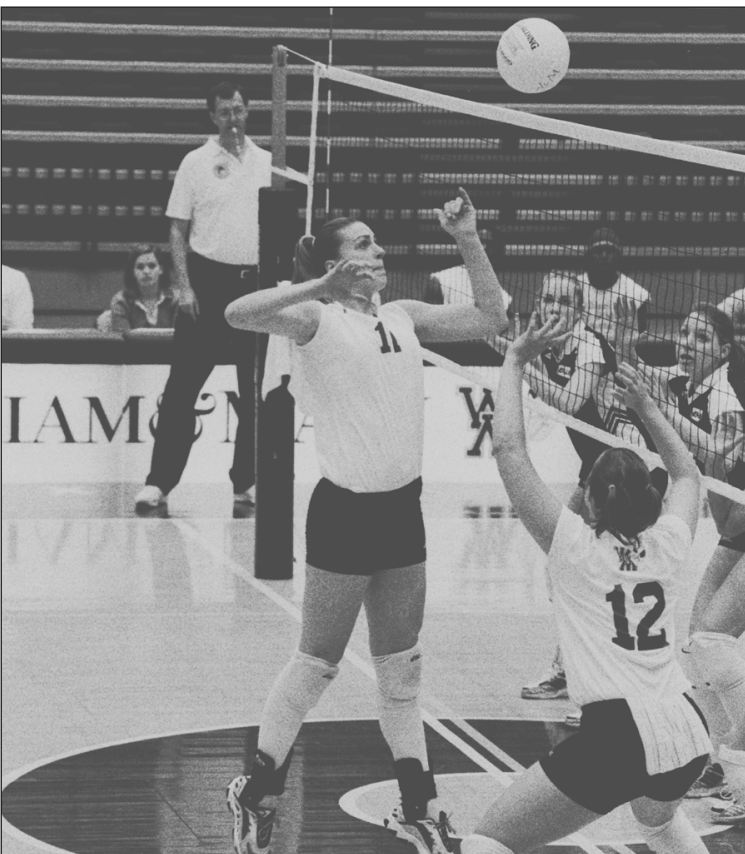
The two teams traded leads in the beginning of the first set, until VCU gained a two-point lead at 28-26. The Tribe fought back when sophomore setter Amy Owens knocked down a kill and tied the game at 29. This wasn't enough, however, to prevent the Rams from gaining the next two points to win the set 31-29.

The second set started much the same, with both teams trading leads, until VCU gained a six-point lead that the Tribe could not recover from. The Tribe lost the set 30-23.

The Ram's gained a quick 10-2 lead in the third set and went on to win the set 30-17, and the match 3-0.

Ram's outside hitter led the teams with 25 kills. Senior outside hitter Kristin Gundersen tallied 17 kills for the Tribe and a match high of 13 digs.

The Tribe also lost to the University of North Carolina—



LAUREN PUTNOCKY • The Flat Hat
Sophomore setter Amy Owens sets up the ball for freshman middle blocker Caitlin Geraghty to spike. The Tribe fell to VCU's Rams 3-0.

Charlotte 49ers Sunday 32-30, 13-30, 23-30, 19-30, giving the 49ers a 3-1 victory over the Tribe.

In the first set, after being down 15-19, the Tribe played hard and tied the score at 21,

helped with an ace by junior outside hitter Kat Lewis and a kill by freshman middle blocker Caitlin Geraghty. The 49ers regained the

Men’s soccer shut out by Wake Forest Demon Deacons

By **Mary Teeter**

The Flat Hat

The men’s soccer squad fell 2-0 to second-ranked Wake Forest University’s Demon Deacons at a game held at Spry Stadium Wednesday night. The loss marks the men’s first shutout of the season.

Wake Forest’s Jeremiah White assisted teammate Ryan Alexander in notching the first goal of the game in the 33rd minute.

The second score of the night was not recorded until the 83rd minute, however, when White scored the second and final goal.

Although the loss drops the College’s record to 4-5-0 this season, the Tribe outshot the Demon Deacons 11-10 and also garnered five corner kicks, compared to one by Wake Forest.

Redshirt-freshman Andreas Nydal led the team with a game-high three shots, while senior goalkeeper Trevor Upton matched his season-high with six saves.

“It’s always a pleasure to play in games like that with such a great crowd, and good results,” Nydal said. “Hopefully, our next couple home games will be the same, because a crowd like that really boosts us up for games.”

During Saturday’s game, the Tribe topped Loyola College 3-0 in front of a home crowd on parent’s weekend. The win improves the Tribe’s record to 4-4. Senior forward Carlos Garcia kicked his 275th shot of his career to set a new record for shots on goal. Garcia broke the 274-shot record held by Jon Tuttle, ’89, in the 78th minute of the contest.

“I felt great,” Garcia said. “I wish there was a bigger percentage of those shots that were goals. But I feel proud to be in the books.”

Garcia climbs the Tribe charts to rank third in career goals with 39; fourth in career game-winning goals with a total of 10; fifth in career points with 103 and sixth in

career assists at 25. Currently, Garcia also leads the team in assists with five; game winning goals at two, but falls second in points with 11. Garcia hopes that his accomplishments will help him in the professional arena later.

“I am happy for Carlos [Garcia] as I would be for any of our players,” Head Coach Al Albert said. “Fortunately he came alive last week and it is no coincidence that we won both games and he scored the game winner in both games.”

Garcia broke the stalemate Saturday just before halftime as senior midfielder/forward Phillip Hucles assisted Garcia in what turned into the game-winning goal.

“Going into the Loyola game we were trying to make sure we didn’t have a letdown after the big win over the University of Virginia,” Albert said. “Loyola was not supposed to be that offensive of a team but we needed to score the first goal to loosen things up, which we were able to do.”

Senior midfielder/forward Ralph Bean gave the College a 2-0 cushion off Garcia’s assist. Bean leads the team in points with 12 and goals with a total of four.

“[Garcia] and Ralph Bean are sparking our attack and the entire team is playing good defense,” Albert said.

Albert also credits sophomore back Brian Hinkle with playing well in his new position at midfield.

After losing four defenders to graduation last spring, the Tribe has worked hard towards improving and filling its defensive holes.

Upton earned his eighth career shutout to advance to fifth place in Tribe record books. Upton recorded a lone save as the Tribe out-shot Loyola 15-4. Nydal scored his third goal of the season just two minutes off the bench.

“I was able to intercept a pass from the defender,” Nydal said. “Then with a one on one break away with the goal keeper, I was able to slip it by him for the goal.”

Nydal ranks fourth on the team for points this season, falling just behind seniors Bean, Garcia and Hucles.

“I’m just happy to contribute whenever I can,” Nydal said.

With the win falling at home on parent’s weekend, the team was glad to have such support.

“It was so much fun,” Garcia said. “We definitely feel the support of the fans when they come. More people show off their skills in front of the home crowd.”

According to Albert, the Tribe is treating Wednesday’s match at Wake Forest University like a NCAA playoff game.

“Wake should be rated in the top five in every poll and may even be No. 1 in some,” Albert said. “It will be a real challenge for us. We are fortunate to be able to play a team like that when we are starting to play really well.”

Albert had hoped in the beginning of September to finish the month with an even record. At 4-4, the College has achieved that goal.

“Right now the team probably has been the best I’ve



FILE PHOTO • The Flat Hat
Senior midfielder/forward **Ralph Bean** maintains control of the ball. Bean leads the team in points with 12.

seen it,” Garcia said. “We don’t want to think that we’ve done it all. We know we can be a very good team, but it will not be easy. We are working on our mentality.”

The men will take nine days off before the first game of the CAA schedule. The College opens with two home matches next weekend. Next Friday, the team will play James Madison University, followed by a match against George Mason University Saturday. Both games will take place on Busch Field at 7 p.m.

MEN

Continued from Page 17

Trevor Cable, junior Brendan Gaffney, sophomore Charlie Hurt and freshman Sean Anastasia-Murphy placed fourth, fifth, sixth and eighth, respectively.

“We ran well, with pretty solid performances, and raced a lot better,” Head Coach Andrew Gerard said.

This comes on the heels of the Tribe’s second place finish two weeks ago at the University of Virginia, where though times were excellent, Gerard stressed a need to work on racing skills as well as running ability.

“We’re still coming together,” Gerard said. “But we’re in excellent shape.”

The Tribe has a few weeks off in order to train before the pre-NCAA meet, held in Terre Haute, Ind.

“I plan to decrease the volume, but increase the intensity of practices during this transition period,” Gerard said.

The upcoming meet will feature hundreds of runners from throughout the nation, many of whom will be at the NCAA’s, and are looking for an opportunity to preview the meet course. The meet will feature a collegiate division race, where only seven may enter, and an open race, where an unlimited number can enter.

“I plan to take about 11 runners to Indiana” Gerard said. “For now, the team will be focusing on racing ability. They’ve put themselves into position and are competing where they should be.”

FOOTBALL

Continued from Page 17

quarter, the Delaware offense captured another touchdown by completing their previous first quarter possession. The Tribe answered with a touchdown when Corley rushed for one yard into the end zone. Corely also completed a two-point conversion with a pass to Musinski during the subsequent drive.

By halftime, the Tribe had a decisive 28-14 lead over Delaware’s Fighting Blue Hens. The third quarter, however, was a different story, as Delaware held the Tribe scoreless and caught up with the Tribe lead.

First, Hall hit tight end Jesse O’Neill for a 15-yard pass in the end zone. Later in the quarter, running back Keith Burnell rushed for one yard for another Delaware touchdown, evening the scoreboard at 28-28.

In the last quarter of play, the Tribe once again took the lead with a field goal after their first drive. In their third possession of the quarter, Corley hit Musinski

with a 51-yard pass to increase the College’s lead to 38-28.

After the offense was unable to complete a third-down conversion, junior Billy Parker picked off a pass by Hall and rushed for 41 yards for another Tribe touchdown.

Even though Delaware scored a second touchdown in the fourth quarter, the Tribe’s lead could not be captured, and they won the game 45-42.

“The way I see it is that you have two very good teams who have competed very hard against each other. I think that just adds to the rivalry and to the excitement.”

— **Jimmye Laycock**,
Football Head Coach

Saturday’s game against Delaware marks the second straight win for the Tribe football team. They have their second bye of the season next week and will face Hofstra University Oct 12.

The Tribe’s next game at Zable Stadium is the Homecoming game against the Northeastern University Huskies Oct. 26.

SOCCER

Continued from Page 17

the course of the game.

The women also fell to No. 10 West Virginia University 4-1 last Friday at the Mountaineer Soccer Complex. The game was made more difficult for the College as it

was an away game played in the midst of a rainstorm.

W.Va.’s Chrissie Abbot scored three of the Mountaineers’ goals. She recorded one unassisted goal and two assists aided by teammate Laura Kane to give the Mountaineers a 3-0 lead.

During the second half, the Tribe made a small comeback, as Vanderspiegel, assisted by sopho-

more middle back Ali West, notched her fifth goal of the year at the 62 minute, 45 second mark. The Mountaineers, however, scored another goal when Lisa Stoia kicked the ball unassisted into the box in the 75th minute.

The women will return to action Saturday night, when they will play against George Mason University at 7 p.m. on Busch Field.

VOLLEYBALL

Continued from Page 17

lead 24-21, but the Tribe tied the game again at 27. The teams continued to exchange the lead until the Tribe pulled ahead with two kills by freshman outside hitter Megan Eisenman to win the set 32-30.

UNC dominated the second set, winning 30-15 and tying the match at two sets apiece.

The Tribe took control of the begining of the third set with kills from Gundersen, freshman opposite

hitter Kate Woffindin and an ace by Owens, giving the Tribe a 6-0 lead. The lead did not last long, however, as the 49ers took 10 of the next 14 points to tie the game. UNC kept the lead for the rest of the set, winning 30-23.

UNC started the fourth set and soon gained a commanding lead which they maintained the rest of the set, beating the Tribe 30-19 and winning the match 3-1.

After the past two home games, the Tribe will hit the road for the next five matches, beginning with a match at the University of North Carolina—Wilmington, today at 7 p.m.

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VIKINGS’

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gifted counterparts because the game comes so easily to them.

Well, Moss isn’t doing much to improve this stereotype. Instead, he’s just disappointing himself and everyone else as we all watch his talents waste away, until one day they’ll just be a pile of worthless, bitter ashes, like the leftovers of the blunt he had in his Lexus last week.

Sorry Randy, but talent only gets you so far. Someday you have to work and play the game like you should.

James Mumper is a staff writer. He wishes he could get the chance to stuff Moss into a locker.

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Cross country finishes ninth

By Sean Conway

The Flat Hat

The women's cross country team ran to a ninth place finish at the very competitive and very wet Great American Cross Country Invitational held in Charlotte, N.C., last Friday

The Tribe was once again led by the talented duo of juniors Ali Henderson and Maura McMahon, who finished 16th and 34th, respectively.

"It was a very hectic weekend," Head Coach Pat Van Rossum said. "With so many teams competing, a large crowd on hand, and the hurricane coming through the area, it created a chaotic situation."

The course itself was in poor condition due to large amounts of rainfall from the day before. Since 14 of the 26 teams competing in the race were among the 38 schools receiving votes in this week's NCAA Division I Cross Country National Poll, the situation was not improved.

Two Tribe runners, McMahon and junior Lara Toscani, fell because of the wet conditions at the meet.

"McMahon had a tough time getting back into the race after falling early," Van Rossum said. "However, she still came in at 19 minutes, 21 seconds, a good time considering the condition that the course was in."

Despite the course, Henderson defeated more than half a dozen All-Americans from last season.

"I think that everyone's times would have been almost a minute and a half faster if the course hadn't been so wet and torn up," Van Rossum said. "That

means that Henderson's time is very impressive. Every time she goes out for a race she feels good. Things are really looking up for her, and I'm very excited."

There were also some strong performances by many of the other runners. Sophomore Jackie Kosakowski and senior Tara Guelig both broke the 20 minute mark, finishing 77th and 78th, respectively. Freshman Kristyn Shiring also performed well finishing in 82nd place.

"I'm really encouraged by Kosakowski, Guelig and Shiring," Van Rossum said. "They all ran strong races and showed drastic improvement. Also, Toscani is really starting to work out well, and hopefully she'll help us."

The Tribe will need some more women to step up into the fourth, fifth and sixth spots. One concern Van Rossum had after the Lou Onesty Invitational two weeks ago was the gap between the fourth and fifth runners for the Tribe.

This gap may be exacerbated due to the injury of junior Emily Halm. Although her condition has not been diagnosed, she is due to undergo a bone scan today, according to Van Rossum. Overall, the team viewed the meet as another step in their journey towards a hopeful spot at the NCAA meet.

"A lot of the girls on the team have never seen a meet of this magnitude with so many good teams," senior captain Cheryl Bauer said. "We're going to take this as a learning step and try to apply the lessons we learned here at the bigger meets later in the season."

The Tribe is set to compete in the Penn State Invitational Oct 12.

finally having a conference championship for the women's golf team," Head Coach Scott King said. "It now gives us something to shoot for at the end of the season. Getting the tournament started this year is important also as many of the girls currently on the team will have an opportunity to compete for the Championship automatic qualifier to the NCAA Championships in 2005."

King hopes the tournament will help the future of the women's golf program.

"[The NCAA tournament] will also give us a boost in recruiting, as having an opportunity to advance to the NAAs is always a determining factor in selecting a college and golf program," King said.

The women's golf team will next compete in State College, Penn., as Pennsylvania State University hosts the Nittany Lion Invitational Oct. 5 and 6.



FILE PHOTO • The Flat Hat

A Tribe athlete pushes the ball out of the way of an opponent. The field hockey team lost to the UNC Tar Heels at an away game Saturday 2-1. The College's only goal was scored by senior forward Ann Eckberg .

Field hockey falls to UNC

By Mike McPeake

Flat Hat Staff Writer

The field hockey team closed out the first half of its season with a loss to the seventh ranked University of North Carolina Tar Heels 2-1. The Tribe came out with their normal first half intensity that seemed to be lacking in the two games last weekend.

"We definitely played with intensity, which was a major goal for the game," Head Coach Peel Hawthorne said.

Senior forward Ann Ekberg scored six minutes, 46 seconds into the first half with an assist from senior Kristin Southerland, giving the Tribe an early 1-0 lead. UNC scored 10 minutes later as Laura Douglas found the back of the net to knot the game at one.

With just four minutes left in the first half, Douglas assisted on a goal by Katy Potter to give the Tar Heels a 2-1 lead at the half.

The Tribe held UNC scoreless in the second half, as senior goalkeeper Claire Miller recorded a season high 12 saves. They could not, however, find an equalizer.

"We held them scoreless in the second half and had some opportunities ourselves, so I think we were in the game the entire time," Hawthorne said. "We had a few defensive breakdowns versus some of their more skillful players, but generally I thought we matched up very well. We definitely took away the sharp passing game that they are known for."

With the season half over, the 3-6 Tribe is looking to the second half as a new season.

"I consider October as our 'second season'," Hawthorne said. "I feel like it's preseason all over again and that we still have it in our reach to finish as strongly as we did in 2000, when we were 12-7 and received an at large bid to NCAA's."

Despite their record so far, the NCAA tournament is not out of the question for the Tribe. With the exception of the loss to second ranked Old Dominion University, every loss has been decided by only one goal. Each loss was also to a team who is, or was at the time, a top-10 team.

While the rest of the teams left on the schedule aren't quite the match-ups the team faced in the first half, it is still a long road ahead.

"Time will tell whether we have the heart and leadership to play the rest of our schedule with enough conviction and determination to win," Hawthorne said. "To be considered for NCAA's we must win the rest of our games. And that's what we're going to try to do. That won't guarantee a bid, but I believe it would give us an excellent chance. None of our losses have hurt us and many teams left on our schedule are strong, ranked teams. But not as highly ranked as the first half of our schedule ... we've not allowed ourselves any room for errors."

The Tribe returns to action this Sunday against Duke University at Durham, N.C.

GOLF

Continued from Page 17

to 22.

Six teams, including the College, Hofstra University, James Madison University, the University of Dayton, the University of Richmond and Xavier University, will compete for the conference title in the spring.

Old Dominion University plans to join the conference for the 2003-2004 tournament. The University of North Carolina —Wilmington is expected to move from the Big South conference to the CAA in 2005.

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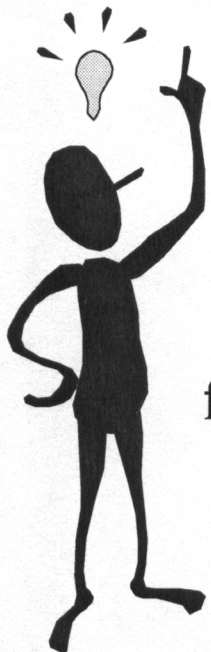
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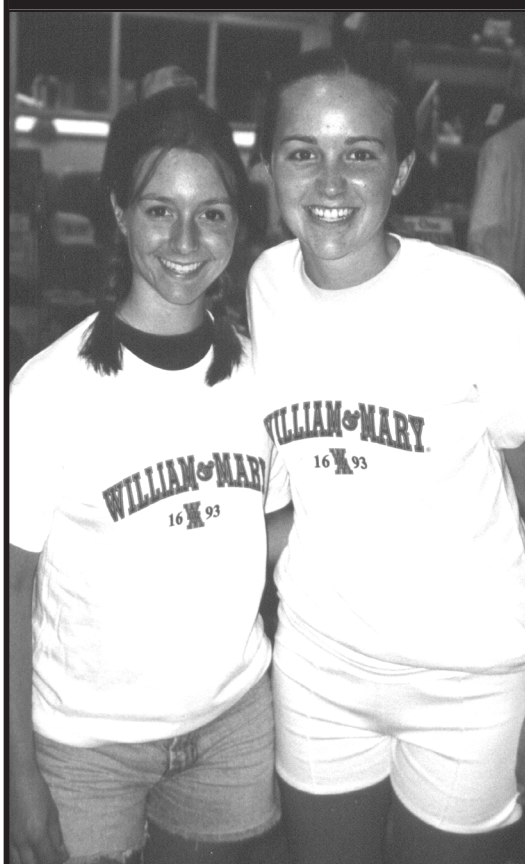
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